

# Chalk Talk

...from the Hessel School House, home of The Avery Arts & Nature Learning Center

January/February 2017  
Volume I, Issue 1



## History in the Making

As this goes to press, it was **exactly a year ago, on January 15th, that the beloved Hessel School House was returned to its alumni and the community it had once nourished, beginning 80 years ago.** Following is a review of the remarkable restoration that took place in the less than six months that followed, and those persons who made it all possible.

**A** Board of Directors was formed, consisting almost entirely of former students or their descendants, to apply for non-profit status and negotiate the purchase of the property from the **Azor Sheffield Family**, who were most supportive. It had always been their hope that the school house would be returned to its original state and serve a great purpose. (see page 4)

A loan was made by a **long-standing, community benefactor, Michael Van Lokeren**, to cover the purchase. Descendants of the Sewell Avery Family, **Rogers Follansbee Avery, Lenore Follansbee Broughton, and John "Camm" Broughton**, contributed \$250,000 to

cover complete restoration of the building. In return, it was named **The Avery Arts and Nature Learning Center**, with Lenore Broughton writing its mission statement. (see page 12)

**When the school closed in 1958, it was taken over by a printing company** that turned it into a production facility, adding on a garage and loading dock to the west end of the assembly room\* and turning the west classroom into the pressroom.

**When the Sheffields acquired it in 1975, they did their best to salvage** what they could while at the same time create an attractive home. A fireplace was built to replace a badly damaged bank of windows, and a bedroom loft installed over the south end of the assembly room (where the basketball hoop was once mounted). The two little classroom libraries became a bathroom and a laundry room, respectively, and the boys room became a small library and office.

**Thus, there were some serious challenges** being faced to achieve complete restoration and meet required codes. **Jeff**

**Day, a fourth generation Les Cheneaux summer resident** from Massillon, Ohio, and a highly respected commercial architect who oversaw the refurbishing of the Les Cheneaux Culinary School, offered to contribute much of his expertise toward the restoration, and the design of the north entry.

It was appropriate that **Tracy Olmstead be chosen to be the contractor;** not only because he is a Hessel native but **his grandfather, Bill Goetz, was Superintendent of Schools** in that era. **Tracy and his crew of Jim Huffman (whose father, Jim, had attended the school) and Jerry and David Plank, began work immediately,** with everyone's heart set on completion by May 7th, when a celebration was being planned for the school's former students.

**The entire roof had to be replaced,** and badly needed were extensive re-plumbing and a new heating system; also, much cabinetry had to be painstakingly rebuilt, and the west classroom gutted, and garage, loft, and fireplace removed. **An expenditure of \$35,000 was anticipated for the replacement of the assembly**

Continued on next page... 1



*East windows with west window frames hidden behind them.*



*Restored west windows.*



*Recycled barn wood flooring.*



*Mortarless stone wall, being meticulously restored.*

room's west windows if they were to match the others, when, lo and behold, Jerry Plank discovered that **the original sash window frames had been placed over the matching east sash windows;** a clever storage solution made by Azor Sheffield (see above pic). Needless to say, many thousands of dollars were saved.

What worked in everyone's favor was that **the building had been exceptionally well-engineered and built by the WPA\*.** Tracy's crew was amazed to find that there were no wall studs, and the concrete floor was completely level, with no serious cracks to betray its age. This was a blessing when it came to choosing flooring. After much discussion and research, another long-time summer family with a restoration business in Cleveland, Ohio,

**supplied original barn wood flooring for just the perfect look and guaranteed endurance.**

A distinct landmark is the **mortarless stone wall** that defines and compliments the classic architecture of the school house. Eighty years of harsh winters were beginning to take their toll. Like magic, **Jimmy Lee, who is skilled at this ancient technique, along with his wife Sherry,** methodically and systematically removed each rock, stabilized the backwall, then returned the stones to their original beds.

Another distinctive feature is **the original quarry tile floor** that enhances the entry hall and extends into the boys and girls restrooms. The story told is that when the tiles arrived, a number were





*Azor's loft addition before removal.*



*Assembly room restored after loft removal.*



*North entry replacing garage.*



*Party table arrangements.*



*Candy Sheffield Ashley visiting with Tim DeWick at party.*

broken. Either due to the additional cost or timeframe, it was decided the best thing to do was to break all the tiles and lay the pieces in a haphazard fashion. When the new north entry was created in April, there was the challenge of duplicating the main entry's tile and its pattern. **Come see for yourselves the handsome results!**

Parking had never been a real concern, but now there needed to be a way to accommodate at least 35 cars in an area that had been pretty much left to nature's ways; and a driveway from the main highway was necessary for event and emergency access. **Appropriately, it was John Hessel who resolved it all! And Kate and Jack Otstot created the tasteful signage to beckon visitors.**

**Miraculously, all fell into place**

**and Saturday, May 7th, will remain vivid in many memories.** The Board of Directors served as hosts to their fellow alums and families, with over 140 guests turning out for the open house and cocktail buffet. **Honored guests included the Azor Sheffield Family and Miss Nellie Lindberg,** at age 98 (turning 99 in June), who was, as had been all her late fellow teachers, truly dedicated to her students. The program included a special gift to her, recognition of the Sheffield Family, **a story-telling session by Charlie Nye** of days gone by that brought much laughter and tears, and concluded with the **dedication of the Avery Arts & Nature Learning Center** by Clark Township Supervisor **Gary Reid. John Causley, Jr.** had the honor of ringing the school bell in final celebration.

We not only have Michael Van Lokeren and the Avery Family to thank for making all this possible, but **great kudos are due Tracy and his crew of three;** not only because of their notable skills and hard work but because they truly put their hearts into it. Subcontractors Shawn Fitzgerald and Frank Arnold are to be applauded as well. **Everyone's dedication was remarkable.**

**\*Footnotes:** *The assembly room served multiple purposes: lunchroom/nap period for kindergarteners/gymnasium/music/plays and the Christmas program. The west classroom housed kindergarten through 2nd grade. The east classroom housed 3rd through 5th grade. WPA: Works Progress Administration*



# The Sheffield Family

Azor D. Sheffield, Jr. (1918 - 2013)  
Betty Seward Sheffield (1921 - 1996)

Candace Sheffield Ashley (1943 - )  
Pamela Sheffield Null (1948 - )



Betty and Azor.

Without Betty and Azor Sheffield's love for the Hessel School House and their dedication to its preservation, it is very possible that it would not be here today. One of the major things they did in converting the assembly room into a "great room" was build a handsome fireplace in the west wall where the badly damaged bank of windows had been. In the restoration process (and with some feelings of sadness), the fireplace had to be removed, in order to return the building to its original state. In breaking up the hearth, Jim Huffman (a member of the Olmstead construction crew), discovered a small box that turned out to be a time capsule. Enclosed were family photos, a few coins, some pieces of costume jewelry, and a letter written by Betty dated June 17, 1974. Following are excerpts from her letter.

"We purchased the school in 1972 with 2 feet of water in the basement. 60 broken windows, 3 oil furnaces on the ceilings, and in a general state of dereliction. The printing co. that had been there before us had ruined windows & doors, built partitions, torn out cupboards, etc."

"The fireplace was started in April 1974 and work stopped three days later due to heatilator not arriving until June. Work was started on June 14th and may take all summer. The stone masons can only work here on rainy days. The stone masons are Edwin W. Winberg (age 55) and son Clyde (age 17)".\*

"Hessel is a lovely village, and made more so by the friendly people. We have porcupine, raccoon, deer, bear, wild geese, & duck, wild flowers and many wild birds. The kildeer, warblers, and tree swallows nest close - mushrooms, wild strawberries, orchids - columbine, buttercups (at least 25 wild flowers)

about round the school - the apple trees bear 6 different apples."

Our 2-year project will undoubtedly take 10 years...but the air is clean... we love the crisp winters...the fishing is good...and we refuse to be hurried."

Betty Willogene Seward Sheffield

"I know mom and dad would be proud that it will be used for a community center. I do know that dad is probably rolling over in his grave knowing his fireplace is being torn down. He built the mantle himself and took great pride in it. I am having a hard time with this. In time, I know it will be better. Take care of the ole place."

Hugs, Pam

\*Of special note, Clyde Winberg returned last May to re-brick the very same area where he had worked with his father 42 years ago. (see below)



Azor's fireplace.



Clyde Winberg

Mrs. Azor D. Sheffield Jr.  
Box 286, Hessel, Michigan 49745

AZORS FAMILY CAME FROM ENGLAND BEFORE THE AMERICAN REVOLUTION (SKINNERS) AND FROM GERMANY IN LATE 1700'S (HENDRICKS)

MY FAMILY - (BETTY) THE SEWARDS (ORIGINALLY STEWARD FROM SCOTLAND) CAME IN EARLY 1800 AND WERE PROMINENT AS LINCOLNS SEXTY OF STATE IN THE PURCHASE OF ALASKA. AND AS THE WEBB FAMILY (RAILROADS) THERE WERE GUYERS, WILKS AND MR. FEENEYS IN OUR FAMILY TREE.

HESSEL IS A LOVELY VILLAGE. AND MADE MORE SO BY THE FRIENDLY PEOPLE -

WE HAVE PORCUPINE, RACCOON, DEER, BEAR - WILD GESE & DUCK, WILD FLOWERS AND MANY WILD BIRDS - THE KILDEER, WARBLERS AND TREE SWALLOWS NEST.



# The Avery Family

## 1850 to Present



*Nancy Avery (Follansbee) with her parents, Sewell & Hortense Avery.*



*Entry Hall to Avery Learning Center.*



*On December 27th, 1944, President Franklin Roosevelt ordered the Secretary of War Henry Stimson to seize control of Montgomery Ward. Chairman Sewell Avery responded, "If you want to take over my company, you're going to have to carry me out." This famous photo shows National Guardsmen doing just that, sparking a nationwide demand for a congressional hearing. Avery ended up winning his civil suit against the government.*

The Avery Family's roots are set deep in Les Cheneaux history, and they have continually demonstrated their love and respect for its people and its heritage throughout the years. But this has to be their ultimate gift - the restoration of the school house and the establishment of the Avery Arts and Nature Learning Center to perpetuate the intrinsic values of Les Cheneaux.

### SEWELL LEE AVERY 1874 - 1960

Sewell Lee Avery was born in Saginaw, Michigan. In 1894, he graduated from Michigan State with a bachelor of law degree and married Hortense Wisner, the daughter of Sea Captain and Michigan marine attorney Henry Clay Wisner. Captain Wisner was the first seasonal resident in the Les Cheneaux region, building a cabin here in the 1850s. Sewell first came in the late 1800's, finding an archipelago and surrounding mainland of exceptional beauty and vast hunting opportunities, which he loved. He purchased a tract of land just across from Hessel Bay where he built a summer residence for friends and family to be known as Avery Point. The families of his descendants, the McMillans, Follansbees, and Broughtons, remain deeply attached to the area.

Sewell Avery's business career became historic. In 1894, at the age of 20, he entered the business world as a sales representative for a Michigan-based gypsum company and went on to become managing director. At age 31 he consolidated several other small gypsum companies founded in the region to create the United States Gypsum Company, serving as chairman of the board for 45 years.

In 1931, at the request of banking magnate J.P. Morgan, he took over the presidency of the failing retail catalogue chain, Montgomery Ward, turning it into America's most successful catalogue retail business. At the same time, he became a board member of U. S. Steel and, a year later, board member of the newly formed Northern Trust Bank of Chicago. In the mid-30's he joined business rival Julius Rosenwald of Sears Roebuck to create Chicago's Museum of Science and Industry where he served as its first president. Sewell Avery is the only American businessman ever to have managed three highly successful five-star public companies at the same time.

Sewell Avery's greatest loves: his wife, his children, and Les Cheneaux.

# Memories of Hessel School

by Charles "Charlie" Nye



**In September of 1943, I entered kindergarten along with Gerald Smith, Sally (Lindberg) Smale, Mike McLeod, Elenore Ferguson, Kathleen (Andrews) Landreville, Lois (Harrison) Lordson, Ray Hansen, and Carmena Poglese.**

**M**rs. Nellie Hessel was the teacher and her formidable job was to balance kindergarten, 1st and 2nd grades at different levels of learning. Some of us in kindergarten were only four years old at the time.

Our room was called "the little room". Across the assembly room on the east side of the building was "the big room" for grades third through fifth. Their teacher was Miss Nellie Lindberg.

As we went through 1st and 2nd grades, Mrs. Dorothy Edgerly became our teacher. Our routine was study periods of concentrating on the ABCs, first learning to print and then write in cursive, and some attempt at reading.

We had to bring our lunch to school as there was no hot lunch at that time. One day in the 1st grade year with Johnny Eseltine and his sister, Ruthie, I noticed that they were eating cucumbers without peeling them. Later at home, I said to my mother, "Something is wrong with the Eseltines." She said, "What?"

"They eat cucumbers with the peels on," I said. "Oh, Charles, just eat your lunch and mind your own business," Mother said.

Another time, I was eating lunch with

some of the Italian children from North Hessel and they had wild blueberry sandwiches. A lot of us came from very poor homes. The war was on and rationing had started but we did not realize at the time how poor we were. Later, lunch programs came into being and Mrs. Hilda Johnson\* was our very good cook. Charge was 20 cents a day, one dollar a week.

In the fall of 1946, we were promoted to the 3rd grade and on to "the big room". Earl Mitchell was our teacher and we got addition and subtraction, times tables, and long and short division, plus more reading and writing and spelling.

Mr. Mitchell was a no-nonsense teacher, and if we had a bad attitude and neglected homework we would get swatted as a reminder. Ron and Don Huffman, Mike McLeod, Roger Gill and others were reminded often. Corporal punishment was in play back then. He was easy on the girls, though.

Wild leeks when eaten would continue with bad breath for 24 hours. Anyone eating wild leeks and coming to school would be quarantined and expelled. It was that serious. If a student's work did not

measure up to standards, they would get a failed grade and have to repeat the year over again. It happened to a few.

Christmas vacations were enhanced with a school-wide Christmas Program including decorations,

plays with students depicting the birth of Christ, programs with singing of Christmas carols, and exchanging names for gifts of inexpensive presents. It seemed

the whole town attended these events in the assembly room.

Year-end events included the school picnic at the Hessel Airport, allowing Hessel kids to ride the bus routes to the hardwood area, Simmons Settlement, and St. Ignace Road. And the last day of school was the viewing of a movie at Cedarville Gym, which was different each year. Some titles were, "How Green Was My Valley", "John Brown's School Days", "Flicka", "National Velvet" and others.

Many other events occurred during these six years in the 1940s. This was just some of them.

*Note: We are hoping that Charlie will continue writing stories of his Hessel School days for future issues of Chalk Talk, and we encourage other alumni to send us theirs as well. Down the road, they could be published in a special book to support the Avery Learning Center.*



## \*Hilda Johnson's Peanut Butter Ice Box Cookies

2 cups sifted flour	2 eggs
1 tsp. baking soda	¾ cup sugar
2/3 tsp. baking powder	¾ cup brown sugar
¼ tsp. salt	½ cup plus 2 tablespoons peanut butter
¾ cup butter, softened	

Sift together dry ingredients. Cream together butter and unbeaten eggs. Add the two sugars and peanut butter, and blend well. Gradually beat in dry ingredients.

Shape into 2 rolls about 2 inches in diameter. Wrap in waxed paper and chill well.

Preheat oven to 350 degrees. Slice and bake 8 to 10 minutes.





Mary Baker with her finished Shibori scarf.



Snow dyeing Shibori class.



Petoskey stone earrings.

# The Joys of Learning

...began here in 1937 and are happening again through many **workshops and classes**, representing a wide variety of interests and talents year-round. To date there have been **acrylic and watercolor** classes, a **body butter-making** class, Christmas tree **decorations and card making** workshops, **silk scarf printing** and **snow-dyed Shibori** classes, plus classes on **jewelry-making** with Petoskey stones and **Turkish marbling** on T-shirts. Among the notable instructors have been artists and artisans Helga Flower, Heidi Finley, Lauren Gaunt, Diane Keighley, Judy Merrill Smith, Sherri Huff, and Megan McCook Kromer.

**Bead Bracelet** class with Megan Kromer is scheduled for Tuesday, March 21st from 6:30 to 8:30. **Rag Weaving** is scheduled for March 28th from 6:30 to 8:30 with Jodi Hunter, using strips of old sheets, shirts, blue jeans... whatever... to weave on a loom into potholders, rugs, placemats, and other fun things.

Learn or just polish up your dance steps at **country line and ballroom dancing** classes, conducted by ASAO Dance Routines of the Soo, the second and fourth Fridays of each month.

And coming up are **fly-tying** classes taught by Fred Hofnagle. Call the School House or check us out on Facebook for details on all classes.

**“Tell me and I forget. Teach me and I remember. Involve me and I learn.”**

*Benjamin Franklin*



Fred Hofnagle fishing fly.



Sherri Huff, Bev DeMers, Diane Peterson making body butter.



Jodi Hunter, rag weaving.



Line dancing.

# The Les Cheneaux Farmers & Artisans Market

... held at the School House every Sunday of the year from 10:00 to 2:00, except holidays.

The real organizer behind the market continuing through the off-seasons is **Joanne Galloway** of Galloway's Red Clay Ranch, and much credit goes to Zach Schroeder, the Les Cheneaux Culinary School Director, for opening his restaurant facility in October of 2015 to house it. It moved over to the Hessel School House late last May, and hasn't missed a Sunday except for Christmas and New Year's Day. **Plaudits go to the purveyors**, who rise long before dawn to gather their goods and often drive some distance to set up well before 10:00, no matter how inclement the weather may be.

As stated in our mission statement, the facility's purpose is ensuring the continued vitality and prosperity of the area and its residents, so **there is no fee charged to the farmers and artisans**. As an exceptionally dedicated volunteer, Hessel School House & Avery Learning Center Interim Director Diane Keighley assists the vendors and serves as the **market greeter**.

Depending on the seasons and personal schedules, you will find a **remarkable wide range of local goods** such as grass-fed beef and barley-fed pork and lamb, ducks and duck eggs, bantam eggs and brown eggs, the freshest of whitefish, locally harvested wild mushrooms, an incredible variety of jams and jellies, maple syrup products, baked goods and artisan breads, cheese breads and sourdough, raw honey products, freshly roasted coffee beans and fresh cider. Of course, gorgeous tomatoes, squashes, and greens, plus root vegetables, garlic and fresh herbs; all organically grown.

**The artisans** offer unusual and fine quality items of jewelry, fiber art goods, local Native American crafts, handmade soaps, herbal salves and balms, handsome turned wood bowls, paintings and pottery. **Students from the Les Cheneaux Culinary School** prepare something different each week in soups and small treats to enjoy on the spot. There is live music in the background and local authors signing their books; and always something different each week to entice one to return.

If or when you are not able to attend, you will have fun visiting the Les Cheneaux Farmers Market on Facebook, and our next issue of Chalk Talk will begin featuring profiles of our loyal vendors, each with a special story to tell.



Eggs from Jarvinen Farms.



Bob Causley's paddles.



Breads by Culinary School graduate, Dominic Angelosante.



Violinist Ben Gulder.



Beekeepers John and Kim Bartholomew & their raw honey products (Laid Back B's) north of Pickford.





Wild mushrooms.



Blooming Acres jams & jellies.



Candied apples from the culinary school.



Fish from Parish Fisheries.



Muddy Duck Farms in Rudyard.



Musician Peter Goehring.



Market greeter Diane Keighley, spinning.



Jewelry by Megan McCook Kromer.



Knitted caps by Sew Funka Munka.



Veggies from Galloways' Red Clay Ranch near Pickford.



Pottery by Heerspink & Porter.





# To you, the proud graduates\* of Hessel School,

**A**long with your families and all those who care deeply about Les Cheneaux and its remarkable history and culture...

**...congratulations and thank you** for preserving this exceptional historic landmark, to be cherished for generations.

We now need not just your continuing help but that of everyone from near and far who recognizes its importance. We are continually applying for grants for vital projects but few, if any, will fund operating costs. Thus, we have launched the **2017 Membership Campaign to support maintenance and the hiring of a full-time director**, who will not only be responsible for administration but overseeing events and connecting with all aspects of community needs, seeking grants, and assisting in national historic landmark recognition.

Any size gift will be fully appreciated. The enclosed self-addressed envelope explains the benefits that you will receive with your contribution.

*With our sincere gratitude,  
- Hessel School House Board of Directors.*

Mary Lou Aloisio\*  
George F. and Gail Andrews\*  
Rogers Follansbee Avery  
Lenore Follansbee Broughton  
John "Camm" and Stacey Broughton  
Laura Windsor Campbell\*  
Mary Ann McLeod Carr\*  
Barton and Nancy (Nye) Case\*  
John Causley, Jr.\*  
Marvin Chard\*  
Jessie Burlew Clark\*

Larry and Robby Daniels\*  
Melissa H. DeWick  
Tim DeWick\*  
Carol Rye Duncan\*  
David and Jane Dunn  
Glenn and Marlene Ehle\*  
Don and Bonnie Eseltine\*  
Heidi Finley  
Nancy McFadden Glendenning\*  
John and Jeri (Nye) Griffin\*  
Judy Hamel

Carl F. Hessel\*  
Don and Louise Hessel\*  
Edward and Edna Hessel\*  
John Hessel\*  
Mary Lindberg Hill\*  
Jim and Betty Huffman\*  
Amy Mertaugh Izzard  
Ostlund EUP Pest Control  
Kate Windsor Otstot  
Jim and Diane Keighley  
Ivan and Jane LaComb\*  
Bill and Margaret Lamoreaux\*  
Stephen Lauer\*  
Les Cheneaux Arts Council  
Ernest (Bud) and Betty Lindberg\*  
Nellie C. Lindberg (HS teacher)  
Giles and Lana (Nye) Litzner\*  
Paul and Virginia MacDonald\*  
Robert Mazibuko  
Mike and Marilyn McLeod  
Tom (Tuck) McLeod\*  
Bonnie Mikkelsen  
Charlie and Kathy Nye\*  
Judy MacDonald Old\*  
Josephine Pierce\*  
Frank and Barbara (Ehle) Rock\*  
Bernice Brenek Rutecki\*  
Bill and Susie (Nye) Rutledge\*  
David and JoAnn (Nye) Schopp\*



Frances Lindberg Shoberg\*  
 Judy Merrill Smith  
 Zach Scroeder  
 Donald Windsor\*

## GIFTS & DONATIONS IN KIND

Jeff Day (architectural services)  
 Tim DeWick (student desk refinishing)  
 Randy Dunn (original HS student desk; custom ironwork for outdoor bench)  
 John Grenier (Avery Arts & Nature Learning Center indoor custom sign)  
 John Hessel (grading & landscaping)  
 Ron and Mary Hill (Christmas tree & ornaments)  
 Diane and Jim Keighley (acoustic panels)  
 Jim Keighley (custom outdoor bench)  
 Nellie Lindberg (piano)  
 Wes Maurer (office desks)  
 Jack and Kate Otstot (outdoor custom signs & posts)  
 Kate Otstot (logo design & photograph restorations)  
 Dan Reelitz (North Huron Birding Trail outdoor kiosk)  
 Ross and Ashley Sherlund (indoor flag set)  
 Marty Sherlund (transport/ set up of Bingo machine)  
 Steve Wallis (iron railings)  
 Carla and Eddie Ziemkiewicz (indoor flag set)

## FOUNDATIONS & GRANTS

EUP Regional Planning & Development - \$3,000 (M-134 driveway entrance & signage)  
 Les Cheneaux Community Foundation - \$3,500 (stage curtains & tracks)  
 Michigan Council for Arts & Cultural Affairs - \$1200 (Native American Exposition funding)



Original Hessel School desk



One of the signs created by Kate & Jack Otstot



Iron railings by Steve Wallis



Inscription on Nellie Hessel Memorial Bench



Avery Learning Center custom bench made by Randy Dunn & Jim Keighley

**T**he Board of Directors sent out a letter in early December to all the former students, asking them to officially launch the 2017 membership campaign by offering their support. Included was a refrigerator magnet, designed by Kate Otstot, showing the aerial view of the School House, and a promise to place the donors' names on a permanent plaque in the entry hall. The wonderful response has been heartwarming, and we thought that you would enjoy reading some of the notes that accompanied their contributions.

*I so enjoyed the School reunion. Was so good to see everyone, after all of these years. God bless all of you. (I really enjoyed the magnet.)*

Jessie Burlew Clark

*It's interesting to see what's becoming of our old school. I applaud all of you who are working to restore this building and making it into a place of significance for the community. I wish you well in your endeavor.*

Don Eseltine

*Thank you for your excellent work to preserve the Hessel School House!*

Nancy Nye Case

*I like what you have accomplished with the school – Keep up the good work! Only negative I can see is opening the drive to 134. In a sense that opens the school to the world where it should be nestled in the village of Hessel.*

Paul MacDonald

## Mission Statement

The Hessel School House Corporation supports the Avery Arts and Nature Learning Center as the centerpiece of the Les Cheneaux Islands community for the purpose of ensuring the continued vitality and prosperity of the area and its residents.



## UPCOMING EVENTS

### Aldo Leopold Festival -

June 2-4, Birding adventures, wildflower walks, tying fishing flies workshop, Geology of Les Cheneaux program, Wil Reding's Nature Story for children, Peter Payette's *Aldo Leopold and the Slow Fire*.

### Native American

**Exhibition** - July 11 & 12, Storytelling, arts and crafts demonstrations and participation, dancing demonstration; all by local Native Americans.



## BINGO! ...every Thursday night!!!

Come have fun while helping to support the

operating costs of the School House.  
**Doors open at 5:00. Play from 6:00 - 8:00.**



## HESSEL SCHOOL HOUSE BOARD of DIRECTORS

Susie Nye Rutledge  
*President*

Mary Lindberg Hill  
*Vice President*

Bonnie Stewart Mikkelsen  
*Secretary*

Melissa DeWick  
*Treasurer*

Laura Windsor Campbell

John Causley, Jr.

Carol Rye Duncan

Amy Mertaugh Izzard

Diane Keighley

Kate Windsor Otstot

Zach Schroeder



### HESSEL SCHOOL HOUSE

P.O. Box 25

Hessel, MI 49745

[www.hesselschoolhouse.org](http://www.hesselschoolhouse.org)

*Electronic Service Requested*

## THINK HESSEL SCHOOL HOUSE...

...for weddings and receptions, anniversaries, showers, graduation parties, dances, reunions... **and on and on!** Indoors and out, this is an extraordinary setting for those memorable occasions. Please call the HSH office for information and rates. We will work with you in every way we can to make your event the joyous experience it should be. **906-484-1333**



## VOLUNTEERS WELCOMED

We have had the great fortune of **dedicated volunteers**, Diane Keighley and Mary Hill, administrating the office and events, with **Jane Dunn** assisting and **Robin Pendery** helping with the Sunday Market.

As we enter the busier seasons, there will be **an increasing need for volunteers**. Please don't hesitate to contact us if you would like to become a part of this evolving and exciting venture. Also, we will be setting up Standing Committees in the Board, on which you may wish to participate.

### Here are a few of the areas where you are needed:

Office, Gift Shop & Displays, Art Shows, Bingo, Events, Gardens & Grounds, Classes & Workshops, Maintenance

Call or email Diane Keighley at 906-484-1333 • [hesselschoolhouse@gmail.com](mailto:hesselschoolhouse@gmail.com)

## In the next Chalk Talk...

...look for more student memories of the Hessel School, profiles of the Farmers & Artisans Market's vendors and musicians, upcoming art shows and classes, garden plans, and much more.

