

Chalk Talk

...from the Hessel School House, home of The Avery Arts & Nature Learning Center

July 2019
Volume 3, Issue 1

Michigan State Historic Preservation Office Nominates Hessel School House to the *National Register of Historic Places*

The National Register of Historic Places (NRHP) is the official list of the nation's historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Park Service's NRHP is part of a national program to coordinate and support public and private efforts to identify, evaluate, and *protect America's historic and archeological resources.*

This recognition affords huge meaning for the Les Cheneaux Area and Eastern Upper Peninsula, but it also serves to further strengthen the deep-seated pride that the alums of the school and their families, who represent the early settlers and indigenous Chippewa tribe, hold for this remarkable building and the educational experience it offered. It is a shame that the architect, G. Harold Thompson, and those closely involved in its construction would never know what a timeless gift they created.

An impressive eleven letters of support were written by local, regional, and state representatives, including Michigan Speaker of the House, Lee Chatfield; as well as a formal resolution passed by the Clark Township Board of Trustees on May 20th.

Following are excerpts* from the 50-page proposal to convey the uniqueness of it all.

"Les Cheneaux Islands form a 36-island archipelago, with channels, shallow bays, and rock studded peninsulas. Created by the glaciers, they are part of the Niagara Escarpment, and share the same limestone geology as Mackinac Island and Canada's Manitoulin Island. The area is home to the indigenous Chippewa tribe. It is steeped in history as it served as the pathway

for the explorers of the 1600s, including Jesuit missionaries and coureurs de bois, who used the islands' narrow channels for shelter as they entered Lake Huron."

"The Treaties of Washington in 1836 and 1855 gave the Native Americans individual ownership of land by the parcel. The applications for land were handled by local Native American agents, then filed in Detroit, and finally sent to Washington for federal patents to be issued. For unknown reasons, this process was delayed in the Eastern Upper Peninsula, so the remaining public lands were not generally available for homestead and settlement until after 1881. Complicating the process were fur trading interests on Mackinac Island that had acquired Les Cheneaux shoreline properties during the period between the two treaties. Thus, Les Cheneaux land was some of the last real estate available for private acquisition, which helps explain the area's abbreviated pioneer period."

"The Eastern Upper Peninsula was densely wooded, with cedar and pine along its waters, and maple and oak on the higher ground. In the 1850s, lumbering became the major industry, with farming following as lands were cleared. Fishing was another important industry. The Hessel area and its well-sheltered harbor on Lake Huron served as the first hub of Les Cheneaux area, as the nearest port east of Mackinac Island, providing a well-equipped general store and lodging accommodations."

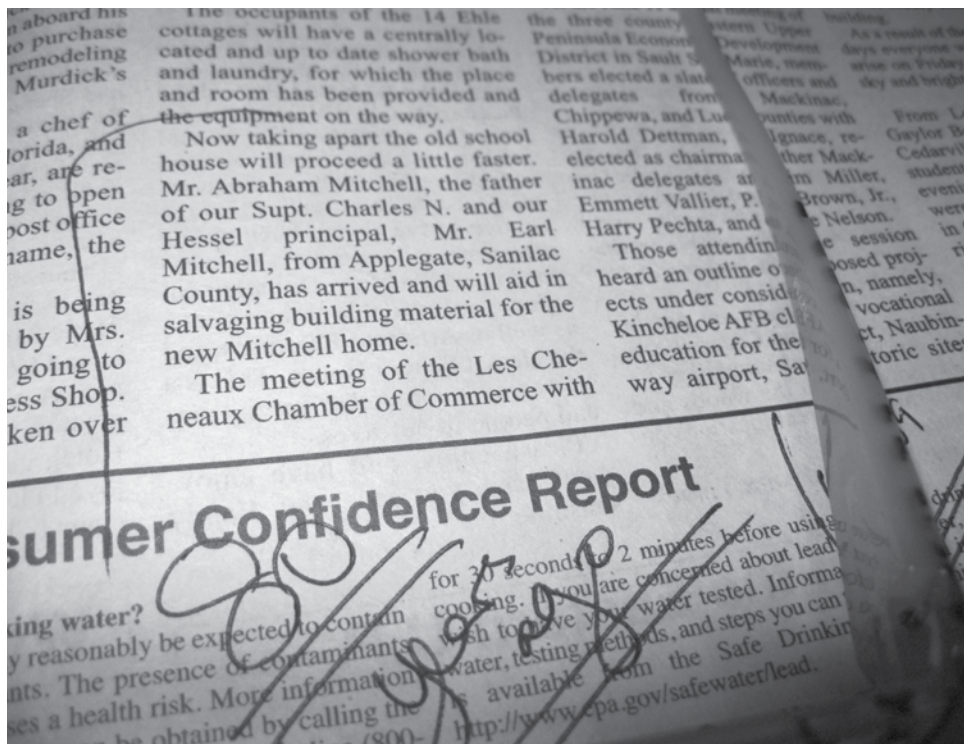
"It wasn't until the early to mid-1880s that the first homesteaders settled here, representing Italian, English, Scottish, Irish, Welch, and Scandinavian heritage. Among them were Charles and John Hessel (Swedish heritage). Charles filed a homestead entry in August of 1888, and a month later John became Les Cheneaux

area's first postmaster, and the settlement bears their name."

"Schoolhouses in those earlier years were built as temporary structures. They were one-room, rugged log buildings that tended to spring up on donated land as needed, according to the dictates of an unsettled, growing, and shifting population. In a community dominated by logging interests, the diminutive schoolhouses



Photo from the Jillian Collins/Davin Salo wedding album.



From "Looking Back" in The St Ignace News June 20, 2019 issue. See map on page 7 to find Mr. Mitchell's house, five doors east of the School House and two doors west of the Presbyterian Church.

tended to relocate regularly to serve the populations of the winter lumber camps."

"Examples of these include The Maple Leaf School on Simmons Road, northwest of Hessel; and The Kennedy School, just above Rock View Road, four miles north; then, built in 1887, a rough, slab wood, 18- by 24-ft. schoolhouse in Hessel at the Mill Pond, less than a quarter-mile west of the existing Hessel School House. Miss Angeline Newton was the first teacher. She was hired by the federal government and was quite active in community and church affairs. She later married John Hessel."

"The first 'established' schoolhouse in Les Cheneaux area was built a few years later, immediately behind the present one. It was wood-framed with a bell cupola and was heated by a wood burning stove; Mrs. Hessel (formerly Miss Angeline Newton) continued as the teacher. It remained in place during the construction of the new schoolhouse in 1937, and then was demolished."

"At the time the Hessel School House was built, it was one of more than 140 schools that were constructed by the Works Progress Administration (WPA) in Michigan, at a total cost of 42 million dollars. The combined cost of the Hessel and Cedarville school projects was \$80,000, with Clark Township floating a bond issue that appropriated \$45,000

for the two projects, and the government financing the balance of the cost."

"The architect hired by the WPA for the Hessel School House project was G. Harold Thompson of Mullett Lake, near Cheboygan. The project had been approved by the WPA on November 18, 1936. At that time, the school was estimated to cost \$19,593 and employ at least twenty-five men on the project. He and his foreman, Richard Wilbur (also of Mullet Lake), were also commissioned by the WPA to renovate the Mackinac County Courthouse in St. Ignace. The pair worked together in 1937 to design three of the four schools in Mackinac County that were commissioned by the WPA: the Hessel School House in Hessel, as well as the Cedarville School in Cedarville, and Gros Cap Elementary School in Gros Cap (located immediately west of St. Ignace). According to *The Republican News* and *St. Ignace Enterprise* in 1937, the proposed plan for each school was to be 'of Colonial design.' Oddly enough, the Cedarville and Gros Cap schools reflect the art deco style of architecture, with only the Hessel School House designed in the colonial revival style."

"There was a special meeting of the taxpayers of Clark township in December 1936. School Board attorney Edward G. McNamara of St. Ignace and G. Harold

Thompson were the principal speakers. The special election was held on January 20, 1937 to vote for \$50,000 for the remodeling of the two new schools, Hessel and Cedarville, which passed 112 to 27. The announcement of the federal grant of \$14,388 for the construction of the Hessel school came on April 2, 1937, and the project got underway the same month."

"Dirt roads were common in the area at that time. Only one bus served the students at the Hessel School House, covering an area up to ten square miles, depending on the season. There was no mid-day bus for kindergartners. Since they stayed the full day with the other grades, they used the auditorium for nap period. Often children in the outlying areas would board in town during the winter, because of impassible roads. Students living in town walked to school via simple trails through the trees. The first major paved highway in the area



The HSH Board of Directors wants to once again thank the Sheffield Family and the Avery/Broughton Families and Michael Van Lokeren for the roles they played in facilitating this historic endeavor. And a special thank-you to architect Jeff Day, for his expertise in historic architecture, and Debra Johnson of SHPO* for her invaluable efforts in research and documentation to ensure the nomination.

was M-134, which was constructed in 1963 and passed through the woods of cedar, spruce, and birch, just north of the school.”

“During the Great Depression, the Hessel School’s hot lunch program provided many students with the only hot meal they would have during the day, as many local families struggled to feed their children during that time.”

“According to interviews with former students and teachers, the Hessel School provided a unique space for people from diverse social and ethnic backgrounds to connect and learn together, since the mission of the school was strictly to provide education for area youth, and the small context created a familial type of setting.”

“While English was the only language of instruction, students were not admonished for speaking other languages. Anishinaabemowin, the language of the Great Lakes tribes for millennia, was spoken by the Chippewa/Ojibwe, Odawa, and Potawatomi tribes, and by their children at school. As a result, many of the non-Native students learned some words and phrases from their peers. Former Native American students still here today speak of their years at the Hessel School as their happiest and most rewarding ones.”

“When students graduated from fifth grade, they transferred to the Cedarville School three miles away to attend sixth through twelfth grades. In the case of the Native American students, many were transferred to Holy Childhood, the Indian boarding school in Harbor Springs, Michigan. They were forbidden to speak their native language and to wear their native dress, which former students have said had deeply affected them.”

“In 1958, an expansion of the Cedarville School was completed, and all grades were permanently consolidated to Cedarville, resulting in the closing of the Hessel School.”

“Les Cheneaux Community, along with the other unique communities of the Eastern Upper Peninsula of Michigan, are united in supporting the future of the Hessel School House. Its purpose is to serve as a remarkable representation of the deep historic roots and ethnic diversity of the area, and to maintain the inherent values of what The Nature Conservancy designated as ‘one of the Last Great Places in the Western Hemisphere, owing to its pristine water, air and woodlands’.”

Note: photo of 1887 Schoolhouse courtesy of David Duncan and Les Cheneaux Breezes, Vol.II

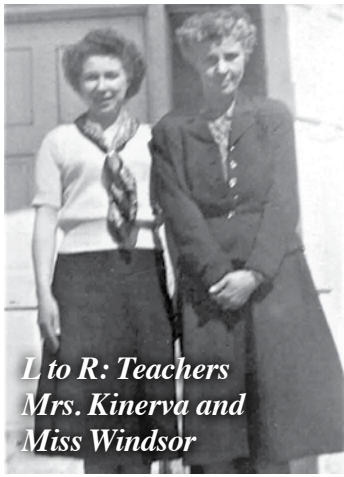
Hessel’s first schoolhouse, built in 1887 at the Mill Pond.



THE HESSEL SCHOOL OF 1907
Left to right, back row: Merle Johnson, Floyd Johnson, Martin Merttough, Principal Fred Morgan, May Nye, Anna Mendosken, Minnie Sater, Anna Murphy, Miss Mary Proton, teacher. Next row, Henry Kramen, Hints Fenlon, Morton Nye, Fred Nye, Ben Fenlon, Porter Johnson, Ellen Fenlon, Bertha Fenlon, Olive Redcliffe, Millie Johnson, Mary Murphy, Minnie Gugin, Nettie Nye, Katherine Blackbird, Edith McLennan, Thelma McLennan, Josephine Blackbird, Mary Andrews. Sitting on ground, James Merttough, Terry Fenlon, Carl Johnson, Emmett Fenlon, John Andrews.



Hessel schoolhouse, Hessel, Michigan, circa 1930-1931



*L to R: Teachers
Mrs. Kinerva and
Miss Windsor*

Memories of Hessel School

PART 2

by Bud Mathews (*in his own words*)

M-134 was not built and the forest was very thick with trees. There were trails. The Old Indian Trail went north and across the Nye Farm heading toward the Sault. Another trail went east and came out in the vicinity of the Hessel intersection by George Dixon's house. Many kids that walked to school used this trail. Every once in a while Charlie McFee's cow would get out and a group of us boys would lead it around.

A very important assignment that we had was raising and lowering the flag. Two students would do this for a week. We folded it diagonal and never let it touch the ground. This was instilled in us forever!

Miss Windsor took us on group walks to pick mushrooms, look at Albert Lindberg's pet fawn, and to Harry Meehan for an ice cream cone. This building still stands just across from the school.

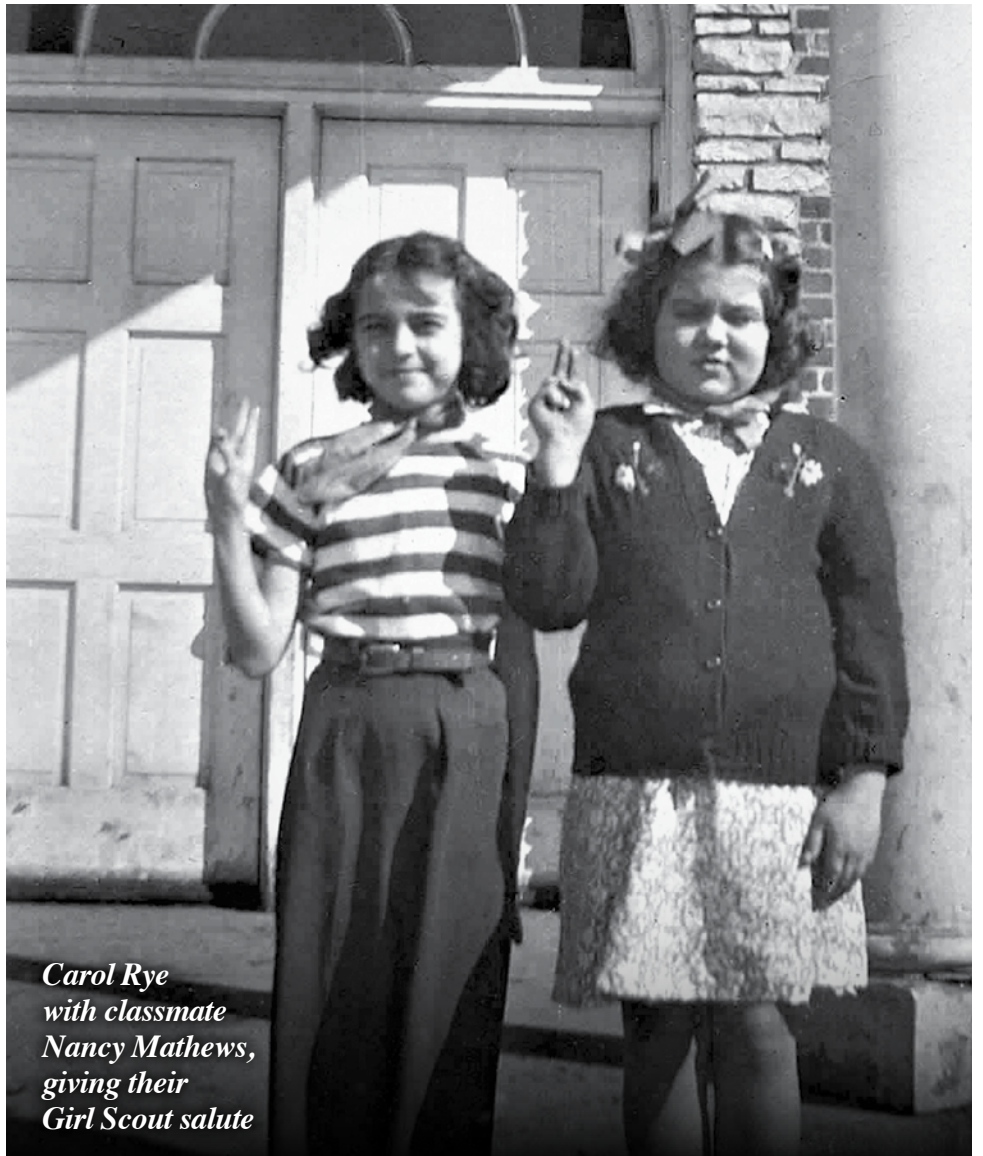
At recess and lunch hour we played *Scrub and One*. This ballgame could be played with a few kids. We played *Hunter and Deer*. The hunters threw milkweed pods and in the wintertime snowballs. We played *Steal the Bacon*, *Kick the Can*, *Tag*, and then *Fox and Geese* in the wintertime. The girls were really good at playing *Jacks*. I never remember a basketball inflated. It was always soft.

The Mackinac County Road Commission garage was west of the school. They had a huge truck that had a V plow on the front of it. It was used when the snow was too deep for the other truck. It was called "The Oshkosh". It made a tremendous noise and we would all run down to the road to watch it go by. Miss Windsor's brother Ernie had a doodlebug truck with loose chains which made a lot of noise. This was well worth a run to the road to watch "Ginny" go by.

My sister Nancy said that Miss Windsor would bring her old dresses to school and the girls would wrap them around and put a safety pin to make them fit, and play. One skinny girl probably used six safety pins.

Some of the girls were: Carol Rye, Bernice Brenek, Marie Harrison, Sally Sturdevant, Barbara Ehle. They would sing and jump rope. Pat Carr (Lofdahl) had remembered using the broken tiles that were left over from the construction of the school for their play house floor. They also had their good flat stone for *Hop Scotch*.

On Fridays the girls would bring their dolls. Then they played house. They made a house in the woods. Branches for the walls. Rocks and logs for seats. Sweep the floor with a branch. Milk weed pods were served for lunch. Sometimes the boys would come and wreck it. I'm sure the girls weren't around when that happened.



*Carol Rye
with classmate
Nancy Mathews,
giving their
Girl Scout salute*



The Little Room's Kindergarten, First, and Second grades (Lto R): Front Row: Ted Hawkins, David Muscoe, Bobby Izzard, Darlene Archambeau, Larry Daniels, Art Simmons, Earl Simmons, Tom Simmons, Clem Ferguson, Chuck Lindberg, Murray Hansen, Lloyd Simmons. Middle Row: Jeri Nye, Barbara Ehle, Frank Mongene, Bill Huffman, Joann Chard, Dorothy Mongene, Norman Gill, Stanley Henry, Bernice Brenek, Sandy Muscoe. Back Row: Sally Smith, Vern Lamoreaux, Dan Simmons, Steve Shenoskey, Nancy Mathews, Bill Simmons, Nancy McFadden, Leonard Gregg, Carol Rye, Miss Windsor.

Some days Miss Windsor's mother would come to school and play the piano. Mrs. Olive Mertaugh sometimes played. Some of the songs were, *Billy Boy*, *Oh Susanna*, *She'll Be Comin' Round The Mountain*. We watched slides on the stage on Fridays – such as *Pecos Bill*, *Rumblestone* (sic).

When we had to go to the bathroom we would write our names on the blackboard. Steve Shinoski would start "Steve" with his left hand and switch the chalk to his right hand for "Shinoski".

Every once in a while after the atomic bomb was dropped in the 2nd World War, we had to put our head between our legs and not look up.

Miss Windsor had to check us for lice and we would line up. She had a special long comb. If you had lice she gave you a jar that looked like tar and you took it home and put it in your hair.

I really got in trouble one day. Miss Windsor had me trapped with that big strap out. Lucky the window was open. Out I

went. Found the Indian Trail, as I lived on Nye Road. I waited hidden in the woods until the school bus came and dropped my sister Nancy off, then I walked out. Mom never knew a thing or I would of got another spanking. I still can't thank Nancy enough for not squealing on me. The next day I was so worried that Miss Windsor would tell Mr. Bill Goetz, the Superintendent, when he visited Hessel School but she never did. Boy, I really liked Miss Windsor.

The last marking period during my fourth grade, Miss Windsor called me aside. She said, "Bud, I'm giving you the first A+ I ever gave out." In the remarks section of my report card, she wrote, "Bud did some very commendable work in science this period." I still have my report card and again I look at Department. Started with a "C" then all "B"s. What do you think of that?! Above average! Miss Windsor had me trained.

Everybody that ate Hilda Johnson's hot lunch raved about it. In the afternoon we

would hear a knock on the door and there would be Hilda with a tray of cookies! Today I look at the size of that little kitchen. Lots of good memories of good foods.

My school bus driver was my mother's brother Mort "Spike" Nye. During bird season and deer season, Uncle Mort had a loaded gun on the bus. I remember him stopping the bus and shooting partridge with one shot. On Christmas Program night our school looked so beautiful. It was the only time it was lighted up at night. Uncle Mort would pick the kids up and take them home with the school bus.

I will never forget my good friend Hessel School alumni Ted Hawkins, who has passed away. Ted told me he got in trouble and Miss Windsor was chasing him. He crawled up a tree. Miss Windsor said, "Ted. The school bus is coming and you will have to come down." Ted said, "Yes, I know."

The End.

- Bud

CAROL RYE DUNCAN

*has given the printing rights of her delightful storybook-cookbook, **Tied Up with String**, to her alma mater, the Hessel School. First published in 2014, it is in its 4th printing.*

For those of you who have yet to discover her book, you are in for a treat! The first third of it is devoted to Carol's sweet memories of growing up in Hessel...an experience truly of another world and set of values when compared to today's times.

Her story begins.... "September 29, 1947. The day my family moved to Hessel and began making memories of Hessel Grocery. Dad cashed in an insurance policy, bought a truck, loaded it up, and we were on our way to our interesting life in a grocery store. Where did we live? At the grocery store. Just a door separated the store from our kitchen and living quarters."

We guarantee you won't put the book down from that point on. Carol writes about her happy times experiencing learning in the two-classroom Hessel School.

"At four years old (didn't have to be five until the first of February back then) I started school. I remember the older girls meeting me at McFee's corner and walking me to school – what a secure feeling!"

And her memories of the seasons.... "Winter clothes were what they were. Woolen coats and snowpants, 'galoshes' that fit over our shoes. Skating in Kramen's boathouse after school. It was there I learned to skate backwards by pushing myself away from one side of the boathouse to the other."

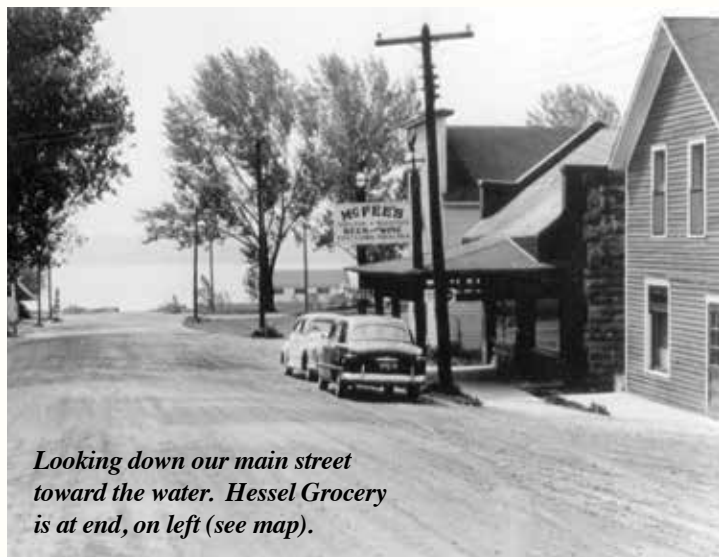
"The season of spring was special because of one event that comes to mind. This was the time of year that Pokey, the turtle, was found once again and came to our classroom at the Hessel School. We would hike to the pond to find Pokey and pick a few wood violets by the county garage on the way back."

In summer.... "in the morning you might see John Osogwin driving the Molly to Seiberlings' SunSands, Ray Causley heading to Coates Point in Calvins' boat named the Lindy, Mertaugh's work boat, the Frances Ann, on a mission to fix a boat, and the many boats of the islanders coming to pick up their hired help for the day."

Not to be overlooked are lots of fun, not readily found recipes, lovingly given by her family and dear friends, such as: **Susie's Sticky Bun French Toast**, **Vaughn's Corn Dogs**, **Broiled Whitefish with Lemon Butter** (there's a secret ingredient that makes this special), **Orange Marmalade Pork Tenderloin** (for your Crockpot), **Patti's Double Chocolate Banana Muffins**, **Amish Sugar Cream Pie**, and **Gum Drop Cake**.

Tied Up with String retails at \$15. You may order online or through Hessel School House. We'll gladly ship for \$3 per book. With many thanks to Carol, all proceeds will aid Hessel School House operations.

For her book, Carol drew a map that creates its own wonderful story, showing her peddling her way through her daily life. A lot of what has been written in this issue is depicted here.



Looking down our main street toward the water. Hessel Grocery is at end, on left (see map).



Mom and Dad in the store in the '50s

7



Aldo Leopold Festival

by Paul Gingras

Director of Avery Arts & Nature Learning Center

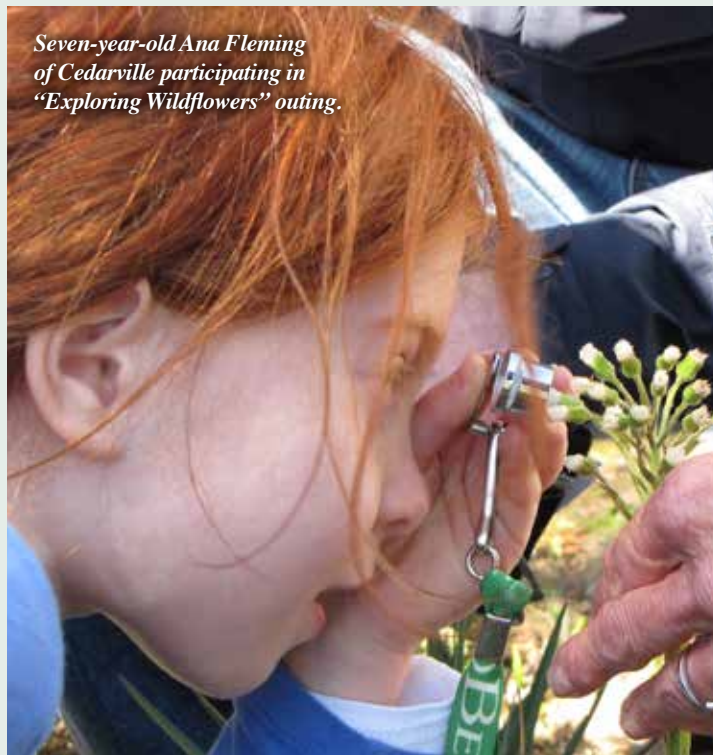
"There are some who can live without wild things, and some who cannot,"

wrote naturalist Aldo Leopold in the opening line of his landmark narrative, *A Sand County Almanac*.

Seventy years after these words reached the public, more than 150 nature lovers converged at Hessel School House for the **Fifth Annual Aldo Leopold Festival**, where they followed in his footsteps and basked in the setting that inspired him.

Thursday, May 30, through Sunday, June 2, lectures, hikes, plant walks, and birding trips **nourished naturalists from near and far**. Groups searched the Eastern Upper Peninsula for wildflowers, ferns, orchids, carnivorous plants, and insects. The festival offered ventures through picturesque sites including the Narnia Trail and Mr. Leopold's childhood stomping grounds on Marquette Island.

From wildlife to detailed historical records, all major features of Mr. Leopold's life and naturalist experience in the area were explored. Activities as diverse as **sunset paddling and painting birdhouses** adorned the schedule. Forays from the Straits of Mackinac to Drummond Island enhanced the event, and boat trips offered participants a scenic waterborne perspective on the Les Cheneaux Islands.



Seven-year-old Ana Fleming of Cedarville participating in "Exploring Wildflowers" outing.



Above: Marty Kirchner, Chase Scholten, and Mark Bearss at "Birding for Warblers and Waterfowl" outing.

Below: Andy Krino standing next to the Aldo Leopold historic marker at Mackinac Bay off M-134. Behind him is the raised birding platform he just built for Little Traverse Conservancy as a permanent Festival feature.



A series of presentations highlighted afternoons and evenings at the Avery Arts & Nature Learning Center in the schoolhouse, where the public enjoyed **lectures on elusive lichens and invasive plants**, the complex lives of **bees and dragonflies**, and methods of **community-driven nature research**; plus a program of **trail camera images** showing how wild animals respond to "free food".

As birds scattered across the sky at the Clark Township lagoons, **Tom Borgman** of Ohio pointed out that **Mr. Leopold's legacy continues to encourage people to understand, explore, and care for the natural world**. As he pounded the final nails into a birding platform at Mackinac Bay, just in time for the festival, area resident **Andrew Krino** expressed his personal desire to cultivate conservation values in the next generation. **"They can't help protect it," he said, "if they don't love it."**

Participants expressed enthusiasm for the festival, the desire to return, and appreciation for the naturalist who inspired it.



The Aldo Leopold Festival is sponsored by Little Traverse Nature Conservancy, Clark Township Board of Trustees, Les Cheneaux Community Foundation, and Eastern Upper Peninsula Regional Planning and Development Commission.

Familiar Faces

KERRI SMITH, DIRECTOR ADMINISTRATION

To the joy of many in the Les Cheneaux community, Kerri became full-time Director of Administration for HSH in March. With her deep roots in the Eastern Upper Peninsula, she brings an in-depth understanding of the unique history of the area and is so readily able to “connect the dots” that help others to comprehend and appreciate what is being represented here by HSH and ALC, and its mission.

Kerri’s grandfather, George Wilson, ran the stage and postal route from Pickford to the Soo in the early 1900s. Her parents, Bob and Carolyn Wilson, raised her and her five older siblings (three brothers, two sisters) on their Pickford dairy farm.

Kerri has held a variety of positions in administration and management, but many of you have known her best through her bookstore, Safe Harbor Books in

Cedarville, that she and her husband, Fred Smith, opened in 1992. They sold it to Arfstrom Pharmacy in 2002, and she then became an insurance agent with D. Beacom & Sons Insurance in Pickford, owned by her brother Don Wilson. Over those next 16 years, she developed a broad base of clients.

She and Fred, a Cedarville native, have been married over 40 years; during all those years Fred has been the caretaker/manager of Avery Point, here at the west end of Les Cheneaux Islands.

Kerri has always been deeply community-minded, serving on the Les Cheneaux Chamber of Commerce, the boards of the Les Cheneaux Historical Association and Les Cheneaux Education Foundation, and as a volunteer for the Les Cheneaux Antique Boat Show. Ever active in her church programs and activities, her talents and hobbies include music (pianist), flower gardening, and reading. She is an avid believer in continuing education, and thus is most expressive about her enthusiasm for and belief in the future of HSH/ALC.

PAUL GINGRAS, DIRECTOR AVERY ARTS & NATURE LEARNING CENTER

Paul is already known to many in these parts of the Eastern Upper Peninsula for the years he spent as a reporter and photographer with the St. Ignace News. He left

for the West Coast in 2016 to explore new pastures but he never really lost his feeling of belonging here because of his deep experiences with nature in this simple, unaffected part of the world with four, very distinct seasons. (And his love for kayaking certainly played a part!)

Paul returned in mid-May to become the first full-time Director of the Avery Learning Center, bringing an ideal background to fit this challenging position. A native Michigander, he got his AA degree in Liberal Arts at Mott Community College in Flint, and his BA in English with Spanish Minor at Saginaw Valley State University, graduating Summa Cum Laude with Department Honors. He went on to get his Masters in English and Non-fiction Writing at Northern Michigan University in Marquette, with a 4.0 cumulative GPA.

His broad work experience has included being freelance and staff writer for *UP Outdoor Magazine* and *Marquette Monthly*; teaching at Bay City Public Schools, NMU, and Instituto de Ingles in Mexico; Household Dept. Head at Dorje Denma Ling in Nova Scotia, and Environment Dept. Head at Shambhala Mountain Center in Colorado.

The following is the lead paragraph of a piece Paul has written for the Avery Learning Center page at www.hesselschoolhouse.net. Please visit the page to fully grasp how deeply committed he feels to the future of ALC/HSH.

“Avery Arts & Nature Learning Center (ALC) is a rare gem; a unique link between Les Cheneaux area communities and opportunities for inspiration. The center offers new means for exploring creativity, connecting to nature, and absorbing enlightening experiences. As director, my mission to conceive projects, launch classes, organize activities, and promote art allows me to serve as a creative networking conduit aimed at expanding public knowledge.”

– Paul Gingras



Photo credit: The St. Ignace News



Our Warmest Gratitude...

to all of you who have given of yourselves for the Hessel School House and Avery Learning Center with true generosity of spirit.

OUR GREAT VOLUNTEERS!

Joanne Baker, Debbie Beukema, Laura Campbell, Dave Carie, Missy DeWick, Tim DeWick, Matt Dost, Carol Duncan, Jane Dunn, Selma Edsinga, Jane French, Melenie Haske, John Hessel, Dave and Reyne Honkavaara, Fred Hofnagle, Jim and Diane Keighley, Bruce and Marty Kirchner, Margy Long, Paul and Robin Pendery, Amy Paczkowski, Wil Reding, Dan and Jan Reelitz, Andy Rutledge, Bill Rutledge, Susie Rutledge, Marty Sherlund, Robbie Simonsen, Kerri Smith, Linda Sudol, Lorie Thompson, Keven Turk, Pat Wilson

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Wendy Waggoner
Steve and Gina Wells
Paul and Pat Wilson
Rick and Sharon Wilson

**denotes gifts of \$1,000 and upwards*

FOUNDATIONS

Lenore Follansbee Broughton Fund*
Chauncey & Marion McCormick Family*

MATCHING GIFTS

Morgan Stanley (Maureen Adgar)

GIFTS IN KIND

Carol Rye Duncan – printing rights/
sales proceeds to Tied Up with String
Bruce & Kathy Smith - office desk
(Family of Mary Felicia Smith)

GRANTS

- Les Cheneaux Community Foundation
\$2,000 (*ChalkTalk printing & mailing*)
- EUP Regional Planning & Development
\$2,200 (*Gardens/Landscaping Project*)
- Michigan Council for Arts & Cultural Affairs
\$1,000 (*graphics production for 2019 The Guide*)
- Les Cheneaux Community Foundation
\$2,400 (*construction of north entry brick patio*)

BRICK AND BENCH NAMING CAMPAIGN

4x8 Bricks

- J. B. Ball: *The Ball Family, - Bruce and Margie and Children*
- David Betts: *Susan MacKenzie and David Betts*
- Steve and Avis Birkmeier: *Steve and Avis Birkmeier and Family*
- Jason and Sue Bowlby: *Gladys "Minnie" Gugin McKay*
- Sandy and Carol Bryson: *To honor Pat Mahon-Master Boat Builder and Teacher*
- Linda Calvin: *In memory of Irl & Lillian Calvin*
- Laura Campbell: *Laura Windsor Campbell HSH Board Member*
- Anita and Rick Cote: *TWO TEACHERS, A. and R. COTE*
- Carol Duncan: *Carol Rye Duncan*
- Teri Empey: *Teri and George Empey*
- Linda Henderson and Dan Fields: *Dan Fields and Linda Henderson*
- Mark and Teresa Furst: *MAYA and ABRAM Hill Island 2018*
- Stuart and Mary Galbraith: *Galbraith Family*
- Joe Goldfarb: *In loving memory of Alice Heuck Goldfarb*
- Jeri Griffin: *Jeri & John Griffin, Jeri Nye, student, Good Memories!*
- Sharon B. Henley: *In memory of Wilma P. Birge*
- The late Mr. & Mrs. D. Bruce Laing: *Barbara Brown Laing D. Bruce Laing*
- Don and Teresa McKay: *Don and Teresa McKay Durand - Hill Island*
- Tim DeWick and Bonnie Mikkelsen: *In special memory of two special persons, Joe and Shirley Gay*
- Drs. Gary and Cathleen Padden: *Loving Hessel, The Paddens*

Dr. Joseph J. and Deborah Pysh: *Dr. Joseph & Deborah Pysh*

Barbara Rock: *Barbara Rock*

Susie Rutledge (1st brick): *In honor of Vernie and Elda Nye, (2nd brick) Bill and Susie (Nye) Rutledge Hessel School Student*

Fred and Kerri Smith: *In honor of Glenn and Sue Rye*

Dave and Linda Sudol: *The Sudols, St. Martin Point*

Anna K. Schirtzinger: *The Gray Schirtzinger Families*

Gary and Anne Tassier: *Gary and Anne Tassier, Anne Nye Tassier, Hessel School Student*

Gerry and Lynda VandeVusse: *Gerry and Lynda VandeVusse*

8x8 Bricks

Charles and Linda Borgsdorf: *Charles and Linda Borgsdorf*

Joanne and Gary Galloway: *Joanne and Gary Galloway*

Les Cheneaux Arts Council: *Les Cheneaux Arts Council*

Tim DeWick and Bonnie Mikkelsen: *In appreciation of Nancy Ayres and her love for Les Cheneaux*

Paula Welmers and Fred Mulhauser: *Fred Mulhauser and Paula Welmers along with our families at Dragonfly Roost*

Ken and Jennifer Pendery (2 bricks): *Pendery Family*

Dan and Jan Reelitz: *In memory of Tom and Wanda Burriss, Gerry and Jean Reelitz*

Loren and Linda Sattler: *Loren and Linda SATTLER, Hessel Point*

Fred and Kerri Smith: *Fred and Kerri Smith*
Barbara Taylor: *Frank and Barbara Taylor*

MEMORIAL BENCH

Caroline T. Perkins*: *For Friends of Les Cheneaux from the Trefry, Perkins, Scriven, and Pavelek Families*

2019-20 MEMBERSHIP DRIVE

Your continued support is vital toward maintaining this exceptional historic landmark. We continually seek grants through all appropriate resources but many foundations choose not to support operations and maintenance. Thus, we must reach out to you annually to fund the basic costs of managing the facility and expanding our programs to benefit the community-at-large.

All gifts will receive a tax deduction confirmation and membership card, along with a Hessel School House magnet. \$50 or more: 10% off gift shop purchases.

If you are a former student (or immediate family member), you may receive 15% off any event rental in your name. If you choose to waive the rental fee, you may treat it as a tax deduction, which will be recorded on your receipt.

Gifts of a \$1,000 may have a memorial plaque placed along the garden walkway; \$1500 gifts may have a memorial bench.

ONGOING ENGRAVED BRICK AND BENCH CAMPAIGN...

...something fun but very meaningful and timeless! The proceeds will be used toward **upgrading the landscaping and prospective gardens.** The bricks will be featured in areas such as the north entry patio, a small picnic patio nearby, and walkways throughout the grounds and gardens, as will be classic teak benches.

The bricks are available **in two sizes at \$100 (4x8) and \$250 (8x8).** You can note on the enclosed envelope if you wish to purchase a brick or bench, or call the office at 906-484-1333 for more information.



Wish List

1. Auditorium ceiling fan
2. Storage space for large items (*i.e.: lend a corner of your pole barn or garage?*)
3. Funding for writers' programs
4. Donation for building custom corner bookcase/storage unit in reception area
6. Podium/guest book register stand (*ideally, antique or fine reproduction*)
5. Coat rack
6. Photo display stand
7. Fencing for propane tank
8. Commercial solar light for sign on M-134
9. Donation for blinds for office area
10. Security cameras

HESEL SCHOOL HOUSE BOARD OF DIRECTORS

Susie Nye Rutledge
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Bonnie Stewart Mickelson
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Melissa DeWick
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Linda Sudol



HESEL SCHOOL HOUSE

P.O. Box 25

Hessel, MI 49745

www.hesselschoolhouse.org

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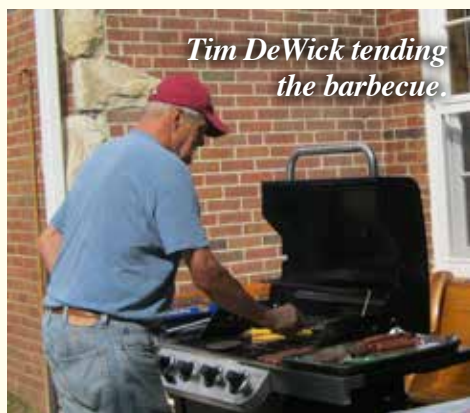
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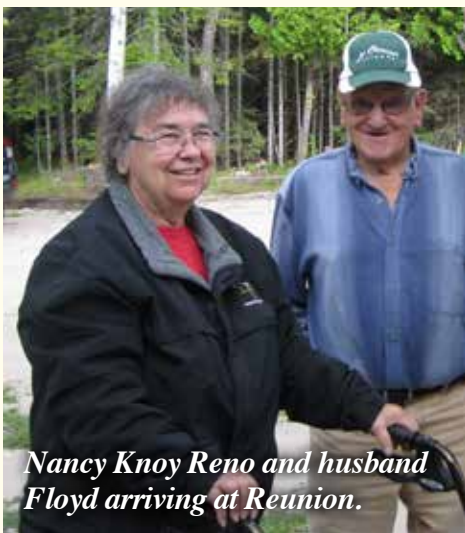
Petoskey, MI

Permit No. 110

Mark your calendars,
ALUMNI!!!



*Tim DeWick tending
the barbecue.*



*Nancy Knoy Reno and husband
Floyd arriving at Reunion.*



*Ray Roberts and
Vera Knoy Harrison.*



*LtoR: Laura Windsor Campbell,
Gene Burlew (seated), Susie Nye
Rutledge, Bill Rutledge*

THE 4TH ANNUAL HESSEL SCHOOL REUNION WILL BE SUNDAY, JULY 28TH AT 4:00!

Once again, Laura Campbell has engaged Jimmy Williams to play his great music, and Tim DeWick is supplying the beer. The Board will supply the brats & burgers. Bring a side dish, your beverages of choice, and lots of memories and stories!!!

Mission Statement

The Hessel School House Corporation supports the Avery Arts and Nature Learning Center as the centerpiece of the Les Cheneaux Islands community for the purpose of ensuring the continued vitality and prosperity of the area and its residents.