

Chalk Talk

...from the Hessel School House, home of The Avery Arts & Nature Learning Center

Spring 2022
Volume 6, Issue 1

There is so much to look forward to...

...and the Hessel School House board and staff are loving it! Thanks to many persons offering all kinds of support and sharing great ideas and contacts...and, as always, this wonderful Les Cheneaux community working with us to make new things happen...dreams are coming true. *Here's a toast to you all!*



Photo by Dee Hessel

To begin, a perfect example is the **2022 edition of *The Guide*** that just came off press. Kristy Beyer, as HSH graphics designer, and Kerri Smith as program coordinator and HSH administrator, the Les Cheneaux Community Foundation, Little Traverse Conservancy, and *The Guide's* many participants and sponsors, have created the biggest and best, ever! **To stay on top of everything that is going on in Les Cheneaux this summer, pick up a copy at local shops, businesses, or the schoolhouse.**

The Aldo Leopold Festival, held the first week in June, has also become the biggest and best, ever. **In its seventh year, it has grown to five**

days of 72 programs, events, and field trips. As this goes to press, over 150 persons from near and far have registered. Many thanks to the presenters, guides, and volunteers who have made this possible. Visit www.aldoleopoldfestival.org to download the program.

The big buzz is the arrival of the **Missoula Children's Theatre (MCT)** from Missoula, Montana, in July. This is the first time MCT has visited the Eastern Upper Peninsula in its 50 years of being on the road. **On Monday, July 11, watch for their "little red truck"**, loaded with sets, lights, costumes, props, and makeup...everything it takes to put on a play, but the cast.



Two of MCT's Tour Actors/Directors staff, along with the professional assistance of Lisa Dunn, Cedarville Schools drama teacher and HSH advisory board member, will hold an **open audition and rehearsals for 1st. through 12th-grade students from the area (including summer residents)** to participate in two performances of the classic children's tale, *The Emperor's New Clothes*, with a new twist, on **Saturday, July 16th**. To accommodate larger audiences, these will be held in Cedarville High School's auditorium at **3:00 p.m. and 7:00 p.m.**

This extraordinary opportunity has been made possible by our **Hessel School House/Avery Learning Center benefactors and the Les Cheneaux**

Community Foundation. MCT's mission meshes beautifully with our mission: *The development of life skills in children through participation in the performing arts.* Visit www.mctinc.org for MCT's fascinating story.

Students must have a clear schedule



for the entire week, and parents are encouraged to assist as volunteers. Rehearsals involve 4½ hours each day (2-hour sessions with a short snack-break). Included during the week are three enrichment workshops. Visit www.hesselschoolhouse.net and call the office for more information. There is no fee for the week's participation. Tickets for the matinee and evening performances are \$5 for age 12 and under, \$7 for age 13 up.



Continuing with new programs for children in theater arts, a **one-day puppetry program with Alex Thomas and Friends** will be held on **Friday, July 12**, conducted by industry professionals who have worked in TV, films, and commercials. There will be a **puppet show at 11 a.m.** for young children and then a **TV puppetry workshop for older children and adults at 2:00 p.m.** For the show, tickets are free for children under 12; \$10 for age 12 and up. For the workshop, there is a fee of \$10 for children 12 and under; \$15 for age 13 to 18; \$25 for age 18 and over.

Continued on next page...

Avery Learning Center's Arts & Writers Programs...



This summer, **Cindy Hunter-Morgan** will be joining our roster of prominent writers who have much to offer for all levels of interest and experience in this genre, hers being **creative writing and poetry**, and she includes another dimension in the arts...**printmaking and book arts**.

Cindy will be presenting **six 2-hour workshops from Monday to Friday,**



August 22-26, titled *Using Art to Make Art*, exploring poetry and compressed non-fiction, erasures (how to begin thinking like a poet), carving and printmaking, and book arts.

On Tuesday evening, August 23, HSH/ALC will host an **Open House Reception and Poetry Reading** by Cindy Hunter-Morgan from 6:30 to 8:00.

Cindy is the author of *Far Company* (Wayne State University Press, May 2022) and ***Harborless*** (Wayne State University Press), which was a 2018 Michigan Notable Book and the winner of the 2017 Moveen Prize in Poetry. She also is the author of two chapbooks, *Apple Season* (Midwest Writing Center Chapbook Award, 2012) and *The Sultan, The Skater, The Bicycle Maker* (Ledge Press Chapbook Award, 2011). **She has taught poetry, creative writing, and book arts at Michigan State University for several years and now heads up communications for Michigan State University Libraries.** She is a co-founder of the **MSU Filmetry Festival**, an annual event showcasing short films adapted from poems, and she leads various poetry workshops and book arts workshops.

Cindy Hunter-Morgan

August 22 – 26

Author of *Far Company* and *Harborless*

Open House Reception & Evening Poetry Reading

Tuesday, August 23 - 6:30 to 8:00

Using Art to Make Art

Monday-Friday, 1:00 to 3:00 p.m.
plus Thurs. 10 a.m. to noon

Monday	The Art of Erasure How to begin to think like a poet.
Tuesday	History & Word Play Exploring two magic elements in poetry.
Wednesday	The Art of the Letter Poems written as letters to others.
Thursday	Carving & Block Printing (a.m.) Compression & Intensity: Short Story Prose (p.m.)
Friday	Make Your Own Accordion Book

Fee: \$25 per workshop



Sue and Joe reminiscing, during one of their workshops last year.

World renowned, best-selling author, **Sue Harrison**, who grew up just up the road in Pickford, is returning with **national award-winning author Joe Haske**, who grew up JUST up the road, in Cedarville. Although of different generations, they both graduated summa cum laude from Lake Superior State University, earning a B.A. in English. They are wonderful examples of **the wealth of talent that thrives in the deeply**

imbedded beauty of the U.P., with its waters and wilderness born of the Ice Age. This is what stirred Sue to write her first trilogy, *Mother Earth Father Sky / My Sister the Moon / Brother Wind*.

Sue's latest book, *The Midwife's Touch*, coming out in July in trade paperback, reflects a very different theme. It begins in the Missouri Ozarks in the mid-1800s, moving into the Gilded Age of New York City, as a **historical saga with touches of fantasy** founded on Ozark superstitions, plus folk medicine, Cherokee traditions, wilderness survival, and 19th century obstetrical practices.

In her September 10th afternoon workshop, she will bisect her latest novel for the participants, so they can get a "bird's eye view" of why a novelist chooses to write a certain way or a particular scene. The fee of \$50 for the workshop includes an autographed copy. **An Open House with refreshments** will follow for the public, where signed books will be available for sale.

Sue Harrison

Saturday, September 10

Author of the bestsellers

Mother Earth Father Sky / My Sister the Moon / Brother Wind
Song of the River / Cry of the Wind / Call Down the Stars

Reading for Pleasure: A Novelist's Point of View

Writers Workshop	1:00 to 4:00 p.m.
Open House Reception	4:00 to 5:00 p.m.

Fee: \$50

FLASH!!!! Just as *Chalk Talk* is going to press, Sue Harrison received word from her publisher that her latest book, *The Midwife's Touch*, will not be going into production until next spring....ah-h-h, the woes of publishing! She promises that this will not deter her from conducting this fall's workshop, so stay tuned!

Joe Haske Week!... *dedicated to diehard novelists.*



We have purposely scheduled **Joe Haske's** return from South Texas College, where he is a professor in the English department, to be in the fall for those who have not been able to attend his summer workshops. **His students' reviews reveal how exceptional his teaching is.** We know that a **five-day workshop** is difficult to work into a person's work schedule, but **his program is for the writer dedicated to creating a novel** that meets the standards of reputable publishers.

Following are comments from two of his students:

“Prior to this three-day writing blitz, my writing production had dwindled from a slow stream to a trickle. I came looking for inspiration and motivation to re-establish my writing routine, and I left with a fresh dedication to writing.

– Jan Kellis, Author
Bookworms Anonymous

“From the start, Professor Haske proved to be an excellent workshop leader. Approachable, encouraging, insightful, were among only a few of the talents he brought when we convened each day.

Hardworking assignments, outstanding sharing and class interaction. Soon each of us shared talents and skills with open suggestions and valid criticisms, which are so often missing in competitive writing group encounters. Intense = this workshop! It proved to be worth every minute spent.

– Moira Wilson, Author
Revolutionary Fire

Joe's workshop will run from Monday through Friday, September 19-23, from 10 a.m. to 4 p.m., with Wednesday as a day off to concentrate on homework. He will be covering:

Book Proposals, Origins of Originality, Plot Lines, Chapters vs. Stories, Sense of Place, Your Vision, Your System, Frame & Form, and The Benefits of Criticism, Aphorism, Group Reading. Lunch is included in the fee of \$325. An open house with friends and family will conclude the week.



Joe Haske

Nationally Recognized Literary Writer and Educator
Author of *North Dixie Highway* and
numerous published short stories/poems

September 19 - 23

The Development of a Novel

Monday & Tuesday	10:00 a.m. to 4:00 p.m.
Wednesday	Break for homework
Thursday & Friday	10:00 a.m. to 4:00 p.m.

Fee: \$325 for the week

...and much, much more arts & learning Cheryl Gordon's Summer Art Classes for All Ages



Cheryl Gordon and her husband, Dan, moved from Traverse City, Michigan, to Cedarville a year ago, to build their retirement home. She has a lifelong passion for creating art and has been teaching art classes for over 40 years. She has taught at Midland Center for the Arts and Northwestern Michigan's College for Kids. As a mixed media artist, she loves to explore sculpture, weaving, sewing, and oil and acrylic painting. With her excitement to get involved in the community and share her knowledge and love of art, she has created an exceptional summer program for HSH/ALC.

Unfortunately, there wasn't time to include her program in *The Guide*, and we are limited in space to do it justice herein, so for a full description of her classes, visit www.hesselschoolhouse.org. Costs for each class include supplies. Limit 12 per class.

Preschool Art Classes:

Ages: 4-6 Day & Time: Tuesdays, 10:30 a.m. to Noon.
Limit: 10 Cost: \$10

Class Title & Date:

Treasure Hunters - June 7
Crazy Bugs - June 21
Froggy Fun - June 28
Goody Clay Fun - July 12
Let's Have Fun with Paint! - July 26
Twisty Sock Snake - August 16
Something Is Fishy - August 30

(CONTINUED) ARTS & WRITERS PROGRAMS

Elementary Art Classes

Ages: 6-11 Day & Time: Thursdays, 10:00 a.m. to Noon.
Limit: 12 Cost: \$15

Class Title & Date:

Fish Windsock – June 23

Frog Sculpture – June 30

Woodland Poster – July 14

Landscape Painting – July 28

Sculpture with Odds & Ends – August 4

Pastel Sunset – August 11

Pre-Teen Art Classes

Ages: 11-14 Time: 10:00 a.m. to Noon.

Limit: 12 Cost: \$15

Class Title & Date:

Graffiti Name Poster – Wednesday, June 15

Landscape Painting – Thursday, July 21

Leonardo da Vinci Flying Machine – Wed., August 3

Adult Art Classes

Time: 10:00 a.m. to 12:30 Limit: 12 Cost: \$25

Class Title & Date:

Mosaic Dragonfly Plaque – Saturday, June 18

Basic Acrylic Painting – Tuesday, July 19

Shadowbox Collage – Wednesday, August 31

Family Fun Time

Group art projects that are perfect for families to complete together.

Time: 10:00 a.m. to Noon. Limit: 12 Costs vary: see website

Title & Date:

Little Garden – Friday, June 24

Froggy Fun (Glove Frog) – Tuesday, July 5

Froggy Fun Painting – Wednesday, July 6

Boat Building – Friday, August 5



Bim Willow, demonstrating a basic technique.

Bim Willow Furniture Making Workshops

which were hugely successful last summer, are returning **Friday and Saturday, July 29th, and 30th**. Bim Willow will conduct two **2-day workshops**, in which he will teach the basics of building furniture with natural materials, offering many designs that reflect historical Americana. No prior experience is needed. Just bring a hammer and your favorite pair of pruners. Bim will

supply the rest, and lots and lots of fun! Visit www.hesselschoolhouse.net for all the exciting details.



Last year's Bim Willow workshop showing off their creations

The Blastomycosis Seminar, which was scheduled for May of 2020 but had to be postponed due to the COVID concerns, will take place on **Saturday, July 23, from 2:00 to 4:00 p.m.**



Blastomycosis (Blasto) is a fungal disease that primarily affects dogs, some cats, and, although rarely, humans.

Infections can be fatal if neglected.

Pockets of Blasto infection have been reported across the country and here **in the Eastern Upper Peninsula**, where soil conditions in the cedar bogs are particularly conducive for the fungus.

It is likely that higher numbers of the infection have been reported in recent years as awareness has increased, coupled with more human encroachment in these wetland areas. To expand the awareness, **we urge everyone, not just local and summer residents, to attend this seminar** to learn everything one can from Blasto experts, **Dr. Carol Kaufman of U of M Medical School, Dr. Daniel Langlois of MSU Veterinary School, and Dr. Clinton Groover of Pickford Veterinary Clinic.**

Co-hosted by the Les Cheneaux Watershed Council, these specialists in the field will define the gravity of the disease and detail its **signs, symptoms, treatment, and prevention**. Open discussion will be encouraged.

... and then there's The Storybook Trail...

...which opened May 1st with a tribute to Ukraine, one of **Jan Brett's** classic children's books of illustrated Ukrainian folk tales, **Annie and the Wild Animals...** a charming story that celebrates animals, spring, and kittens!



From then to December, you can look forward to more of the beloved Kath-jo Wargin books: **Legend of the Loon**, **An Extraordinary Ordinary Moth**, **Legend of Mackinac Island**, and **The Voyageur's Paddle**.

New to the trail will be **Legend of the Beaver's Tail** by Stephanie Shaw, based on an Ojibwe tale of why the beaver's tale became flat; **The Mouse & the Meadow** by Chad Wallace, with beautiful illustrations and rhyming text of a young mouse's first ventures into a meadow, and **Silent Swoop: An Owl, an Egg, and a Warm Shirt Pocket** by Michele Houts, a wonderful way for children to relate to the great horned owl.

For late fall and early winter, there will be **Winter Dance** by Marion Dane Bauer, of a fox discovering the wonders of nature in winter, then Jan Brett's well-loved Ukrainian folk tale, **The Mitten**. Weather permitting, the final book of the year will be **The Christmas Tree Ship** by Carol Crane, the true story of the legendary ship that sailed out of Manistique to Chicago over a century ago.



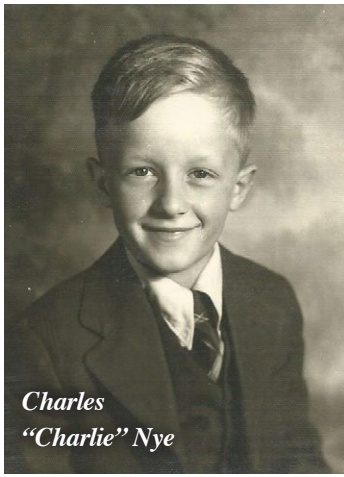
Sarah Cardinal honoring "The Extraordinary Ordinary Moth".

Kathy-jo Wargin's timeless **Legend of the Lady Slipper** follows, and then in mid-June, a new one for the trail, **Saving Samantha**, by Robbyn and Gijsbert van Krakenhuyzen, licensed wildlife rehabilitators who live in Bath, Michigan.

Their heartwarming story is about an injured fox kit they found on their 40-acre farm and rehabilitated to return to the wild. Their book, **Adopted by an Owl**, which was a favorite last year, will follow.



Note: One of the fun surprises while wandering the village of Hessel is coming upon a life-size wood moose, created by multi-talented artist Kate Windsor Otstot. Her husband, Jack, built the Hessel School House entrance signs that she designed and painted, and last summer she gave one of her three handsome moose to serve as a greeter to the storybook trail. Here he is doing his job when three sisters were here last summer for their first visit to Les Cheneaux. Kerri Smith couldn't resist the photo op but couldn't catch their names or whereabouts.



Charles
"Charlie" Nye

Memories of Hessel School

PART 4

by Charles "Charlie" Nye (1943-1949)

Editor's note: Charlie initiated this column in the first issue of Chalk Talk in January of 2017. He and his cousin Bud Mathews have continued to contribute some priceless stories, and we have pulled snippets from Carol Rye Duncan's storybook cookbook, Tied Up with String, which is sold in the gift shop. We are hopeful that other alums will join in with their own tales of those very special times. There definitely is a book in the making! To view past columns, visit the home page of hesselschoolhouse.net.

Winter Days at Hessel School

Back in the 1940s, Hessel School days meant wading through harsh weather. Blizzards then seemed to be much more powerful than they are now. We would sit in the classroom watching the snow and wind outside. Seldom was school postponed or cancelled. But we were warm, thanks to our custodian Mr. Walter Elkins, who kept the furnace going shoveling in the coal. School continued non-stop.

One time we were in the school gym* and we heard kind of a poof from down below. Then Mr. Elkins came tramping up the back stairs, white as a sheet as smoky steam came rolling up into the gym. The school was heated with a coal-fired furnace which produced hot water for the upstairs classroom heaters. Apparently, a steam pipe had let loose and ran Mr. Elkins up the stairs. After it flushed out its water jacket, Mr. Elkins

returned to the basement and made the repairs.

We knew Mr. Elkins as a stern man and we mostly avoided him. Mike McLeod learned the hard way. When one had to go to the washroom during class hours, permission had to be granted by the teacher. Once when Mike went in and was washing his hands, he discovered that if you turned the water taps on and off quickly, it would create a strange pounding noise. He did not realize this could be heard throughout the entire school. Up the stairs bounded Mr. Elkins and caught Mike in the act. After returning Mike to class and reporting to the teacher, Mike gained a few more demerits.

School buses** ran as usual during threatening weather. Drivers (Mort Nye, Ralph Hansen, and Al Nordquist) would outfit the dual-wheeled busses with tire chains and attempt their routes trying to remain on schedule. ***Many times, some of us had to walk in the snow to a main road to wait for the bus in the cold. Then they would come late. Nancy and Billy Knoy lived on Webb Road, north of Hessel. They were the first to be picked up in the morning and had to ride all through Simmons Settlement and around to Hessel School. Then at the end of the day, as luck would have it, the bus ran the other way around Simmons Settlement and they were the last to get off; a one-hour trip twice a day.



Class of 1947 (L-R): Front row: Elenore Ferguson, Ruth Eseltine, Lois Harrison, Judy McDonald, Gerald Smith, Ray Hansen. Middle row: Mike McLeod, Kathleen Andrews, Sally Lindberg, John Eseltine, Charles Salters, (unknown), Charlie Nye. Back row: Margie Andrews, Ann Causley, Cleo Pope, (unknown), Jessie Burlew, Dorothy Windsor, Mary Andrews, Loretta Mongene, Bill Walker.

Many days at recess or lunch hour, it was much too cold to go outside for some exercise and play. So, our faithful teachers devised some fun games for us to play in the gym. One was Skip to My Lou, a popular partner-stealing dance from the mid-1840s, which was always played during Abraham Lincoln Day in Kentucky. A circle was formed, and participants skipped around in a ring singing, "Skip to my Lou my Darlin'". A lone boy in the center then sings, "Lost my partner, what'll I do? I'll get another just like you." Then from the circle he grabs the hand of his chosen one and they skip together singing a couple of the verses. The boy then retires to the circle, and the girl he chose skips around and chooses another boy, and the game goes on.

Another fun game during the snowstorms was called, London Bridge is Falling Down. Two participants create an arch by joining hands and lifting their arms. Others line up and begin walking through the arch. All start singing, "London Bridge is falling down, falling down, falling down. London Bridge is falling down, my fair lady." As the last word of the song is sung, the children forming the arch drop their arms around whoever is walking under and captures him. This continues until all have been captured, then the last one captured gets to create an arch with his or her chosen partner.

Memories of the old Hessel School may now seem melancholic. They were hard times but good times. One-room classes never seemed to hinder our education. Many went on to colleges and universities, furthering their education, some served our country in the military, others learned trades, and all seemed to have success in making a living. Many have passed away now, including all our teachers, except for Miss Nellie Lindberg, who is 99 at the time of this writing (2017). ****

by Charlie Nye

*Editor's Note: *Depending on the time of day, the gym served as an assembly room, lunchroom, and, in the afternoon, a place for kindergartners to nap. **In those days, school buses weren't yellow; they were red, white, and blue. *** No road existed where M-134 now runs. The nearest road to the north of the school was Nye Road.*



Miss Nellie Lindberg

June 21, 1917 to August 26, 2018

This is from a memory book written by my Aunt Muriel MacDonald Roeske.
– Florence Nye Cleary

"My favorite teacher ever was Miss Nellie Lindberg from Hessel, Michigan. She was a young woman of about mid-20s, very pretty, with long blonde hair tied up in a knot on the back of her head.

A very devout Christian, she lived with her mother in Hessel. She loved all children and all of us knew it. She was strict and had a way of disciplining a wayward child that he or she never forgot. . . but never slapped, spanked, or embarrassed any child. She loved every one of us, and we knew it.

It seemed she never tired of teaching us new things. Not only school things, but 4-H things, music things . . . (she'd bring guitars, mouth organs, etc. to school and teach us to play them at noon hour). She also read story books to us that we've never heard before . . . usually one chapter a day, right after our Pledge of Allegiance. She taught us to play her guitar, to sew, to crochet.

She always kept her big black Bible on the very front middle of her desk. We all learned to reverence it. We didn't dare ever set anything on top of it or throw papers on it. Without ever preaching she taught us to reverence God's Word."

Nellie Gertrude Lindberg, age 101, of Cedarville, Michigan, died on August 26, 2018, at Cedar Cove Assisted Living. She was born on June 21, 1917, in Hessel, Michigan, to August John and Frances (Bumstead) Lindberg.

Nellie grew up in Hessel and graduated from Sault High School. She began teaching in 1937 at the Maple Leaf School on Rockview Hill. She earned her Bachelor's in Science in 1952 from Michigan State Normal College. Nellie continued to teach elementary all over the Eastern Upper Peninsula until 1972, when she retired. She then worked for United States Postal Service for ten years. After retiring from the Postal Service, Nellie returned to teaching in a volunteering capacity.

Nellie was a teacher at heart and loved to educate anyone. She enjoyed playing the piano, reading geography books, and studying the dictionary. In her final years, Nellie liked to play bingo and trivia while living at Cedar Cove.

Nellie was preceded in death by her parents, August and Frances Lindberg, and six siblings, Albert Lindberg, Delia Bickham, Ella Esseltine-Cope, Mae Gustafson, Edna Soderlund, and Charlie Lindberg. Her grave is in Rockview Cemetery, on Rockview Road, three miles north of Hessel, near the old Maple Leaf School, where she first taught.

Once Again, Your Generosity Is Overwhelming.

You have made it possible to sustain our operations and administration during this long, unsettling stretch in time; giving all of us, including you, the hope and confidence so necessary for planning viable, future programs and events to appropriately fit our mission.

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 – Gilbert, Ariz.*
 D.M. and Linda Thompson

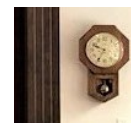
MEMORIAL WALKWAY BRONZE PLAQUE

In loving memory of Kristi Krey
 MaryAnn and Michael
 Van Lokeren

MATCHING GIFTS

Morgan Stanley
 (Maureen Adgar)

GIFTS IN KIND



Lisa and Pat Mahon
 – *antique Howard
 Miller school
 clock*

Diane and Jim Keighley
 – *office computer*
 Ostlund Pest Control
 EUP (Hal Burton)
 Kate Windsor Otstot
 – *storybook trail moose*
 Pickle Point
 – *storybook trail books,
 art materials, T-shirts*
 Kerri Smith
 – *too numerous to list!*
 Dick and Marcia Taylor
 – *entry door lock*
 Anonymous
 – *landscaping*

GRANTS

Americana Foundation
 \$24,000 -*program funding*
 Les Cheneaux Community
 Foundation
 \$3,195 – *parking lot
 security light*
 \$2,400 – *Aldo Leopold
 Festival web site
 Hessel School
 House web site*
 Michigan Council for
 Arts & Cultural
 \$16,205 – *operational support
 for arts programs*

ONGOING BRICK NAMING CAMPAIGN



4x8 BRICKS

Frank and Shelli Arnold:
Frank & Shelli Arnold

Bruce and Margaret Ball:
*SARGENT Janey & Dan
August 20, 1983*

Sally Berlin:
Where Harry met Sally!

Maryanne Bishop:
*In memory of Janis P.
Harrison 3-17-1945 to
12-26-2021*

Jim and Barb Brewer:
*Jim & Barbara Brewer
& Luke*

Camm Broughton (two bricks):
*Lila Kate Broughton née 2013
Benjamin Alan née 2014*

Central Savings Bank:
Central Savings Bank

Barbara Cook:
*In loving memory of
LINDA GILBREATH
- Your APT Partners*

Thomas A. Dempster:
Dr. Thomas A. Dempster Family

Missy DeWick:
*In loving memory of
Frances Ann & Lee DeWick*

Carol Duncan:
*In loving memory of
Leonard Rye – Dorothy Rye*

Sylvia Dupre:

THE DUPRE BROTHERS OF GOAT ISLAND

Adam Gold:
*In honor of The
Harding Family*

Brad Harrison:
*In memory of Aunt Janis
Harrison and her sweet smile.*

Sharon Harrison:
Memorial for Janis Harrison

John Hassan: *John & Stella
Hassan Family*

James and Elizabeth Huffman:
James & Elizabeth Huffman

DeAnna Janssen: *Alumni &
Siblings - So Very Loved!
PHYLLIS+BILL WALKER*

Margy Long (two bricks):
*Marguerite June Hoblitzelle
née 2006
Helen Anne Hoblitzelle née
2008*

Wes Maurer:
*MARY R. MAURER - Happy
Memories – So Much Love*

Olivia Maynard:
*Olivia Maynard – Olaf
Karlstrom*

Melissa McCullough: *TAKE
CLIMATE ACTION*

Amy Polk:
Applecore General Store

Kimberly Ribble:
*In memory of Linda Calvin
Gilbreath*

Stanley Sherwood, Jr.:
*In memory of Linda Calvin
Gilbreath 4/10/30 to 9/2/21*

Angela Stone: *Memorial for
Janis Harrison*

John and Dana Torsky:
JOHN & DANA TORSKY

8x8 BRICKS

Kay Bishop: *In honor of R.L.
"Red" & Gene Easterbrook
and their children Kay, Dee,
Vicki, Ron*

Camm Broughton (five bricks):
*Henry Clay Wisner 1844-1900
Ada Cleantha McConnell
Wisner 1850-1925*

*Lenore Hortense Wisner Avery
1873-1957
Sewell Lee Avery 1874-1960*

*Nancy Avery Follansbee
1912-1996
Rogers Follansbee 1910-1982*

*Lenore Follansbee Broughton
née 1938
T. Alan Broughton 1936-2013*

*John Camm Broughton née
1965
Stacy Lynn Broughton née
1977*

The Burger Family:
*Michael J. McLeod - HSH
Student from 1943-49
Always in our hearts
– Marilyn and Family*

Bonnie Mikkelsen and Tim
DeWick: *In loving memory
of LOIS & JOHN PFLUEGER
– their boat GADABOUT
– and their love for LES
CHENEAX.*

Janet Dunning: *Les Cheneaux
Islands – Surrounded by
Beauty - The Best Place to Be
– Remembering always, Lorri
R. Dunning David D. Dunning*

Jamie Hey (two bricks):
*In memory of Janis
Patricia Harrison
Tom and Janis Harrison*

Glen Hughes:
*In memoriam Shelley
Seiberling Hughes*

Delbert Jarvie:
DELBERT JARVIE

Mary and Jim Krzeminski:
*With loving support for
Hessel – The Mary and Jim
Krzeminski Family*

Jane and Bruce Laing: *Jane
C. and G. Bruce Laing and
Family*

Margy Long (five bricks):
*SIX GENERATIONS OF
Henry Clay Wisner 1844-1900*

*Ada Cleantha McConnell
Wisner 1850-1925*

*Marguerite Wisner Ward
1888-1967 & Frederic Ward*

*Margherita Ward Raymond
1914-2001 & Tom Raymond*

*Marguerite Raymond Long
née 1939 & Jim Long*

*Margherita Raymond Long
née 1967 & Chuck Hoblitzelle*

Olivia McCullough: *In loving
memory of Bruce McCullough
- Who was most at home and
at peace in the Les Cheneaux
Islands.*

Peter Mikkelsen: *SEIBERLING-
STEWART NATURE
PRESERVE - WINDSWEPT*

Steve Morton: *Tom and Janis
Harrison*

Amy Polk: *Sitting on the dock of
the bay, Otis 2008-2019*

Brad and Joy Vincent: *Ruth
Elizabeth Musser 1957-
2021 Fearless, Fun-loving,
Flowers, Fiery, Friend,
Family*

LANDSCAPING UPDATE

The construction of **HESEL SCHOOL STUDENTS MEMORIAL GARDEN** on the east side of the schoolhouse, is finally underway! Green Thumb Garden Center is installing the **pondless water feature**, which will serve not only as a natural setting for **Andy Sacksteder's three, bronze sculptures of Hessel School students**, but will attract a variety of birds and pollinators to the surrounding garden of native plants. **All this happening due to an extremely generous contribution.**



OUR GREAT VOLUNTEERS!

Note: included are our BINGO volunteers, since we know they will be back next October!

Debbie Beukema, Kristy Beyer, Laura Campbell, Nora Cardinal, Dave Carey, Selden Collins, Missy DeWick, Tim DeWick, Matt Dost, Sue Drenth, Carol Duncan, Dave Dunn, Garrett Dunn, Jane Dunn, David Dutcher, Selma Edsinga, Anne Fisher, Lisa and Shawn Fitzgerald, Jane French, Esther Gilman, Sheryl Gordon, Judy Hamel, John Hessel, Fred Hofnagle, Dave and Reyne Honkavaara, Carol Hubbard, Jim and Diane Keighley, Margy Long, Beth Malcho, June Maurer, Jennifer Miller, Pauline Mitchell, Bette Nye, Carol Nye, Robin Pendery, Deborah Baker Phillips, Deb Pysh, Dan and Jan Reelitz, Tarji Mickelson Rodriguez, Susie Rutledge, Linda Sattler, Michelle Sheckler, Marty Sherlund, Joan Smith, Kerri Smith, Linda Sudol, Carl TerHaar, Lorie Thompson, Keven Turk, Noel Weaver, Pat Wilson, Kara Windsor

Writers Program: Angeline Bouley, Sue Harrison, Joe Haske

Aldo Leopold Festival Committee: Sue Bakkila, Ken Drenth, Anne Fleming, Elliot Nelson, Amy Polk, Sarah Reding

2022 OPERATIONS SUPPORT

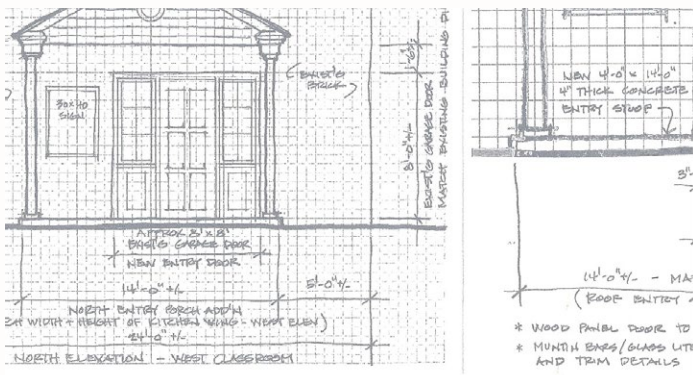
Your continued support is vital toward maintaining this exceptional historic landmark. We continually seek grants through all appropriate resources, but **many foundations choose not to support operations and maintenance. This is challenging because how can we maintain the programs without proper administration?** Thus, we must continually reach out to you to fund the basic costs of managing the facility and developing our programs to benefit the community at large.

ONGOING ENGRAVED BRICK CAMPAIGN is something fun but very meaningful and timeless! The proceeds are used toward **upgrading the landscaping and prospective gardens.** The bricks will be featured in areas such as the north entry patio, a small picnic patio nearby, and brick walkways throughout the grounds and gardens.

The bricks are available **in two sizes at \$100 (4x8) and \$250 (8x8).** You can note on the enclosed envelope if you wish to purchase a brick, or call the office at 906-484-1333 for more information.

Wish List

1. commercial copier
2. 8-ft. fiberglass ladder
3. commercial solar light for M-134 sign/entrance
4. outdoor enclosed bulletin board for north entry*
5. antique or fine re-production high-top table to hold guest book
6. portable A/C unit
7. security camera system
8. phone system



*NORTH ENTRY ENCLOSED BULLETIN BOARD

Sketch of north entry by retired architect Jeff Day, showing the intended encasement for a bulletin board. Jeff, a 3rd generation summer resident from Massillon, Ohio, contributed his professional advice and all the drawings for the schoolhouse renovations in 2016, playing a notable role in HSH's application for historic landmark recognition.

HESEL SCHOOL HOUSE BOARD OF DIRECTORS

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Graphics Designer

Tarji Rodriguez
Grant Writer

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Anne Fleming

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Wesley Maurer

Carl TerHaar

Betsy Turf

Pasqua Warstler

Moira (Pat) Wilson



HESEL SCHOOL HOUSE

P.O. Box 25

Hessel, MI 49745

www.hesselschoolhouse.org

Electronic Service Requested

USPS Mktg. Mail

U.S. Postage Paid

Petoskey, MI

Permit No. 110

A peek into the School House's gift shop...

...filling the shelves of what used to be the library wall of the West Classroom, which once housed kindergarten through third grades. Though the space is limited, you will find quite special items not to be found elsewhere, such as **Aldo Leopold Festival T-shirts** for men and women, **Hessel School House notecards and tote bags**, **wine glasses** (see cover photo taken by Dee Hessel!) and **coffee mugs**; as well as all the **Storybook Trail books** featured since May last year, and the **national bestsellers by our celebrated Writers Program authors**.

Step around the corner into the auditorium to see **the everchanging art gallery**, maintained by the Les Cheneaux Arts Council, **where our talented local artists and artisans offer many of their works for sale**.



Mission Statement

The Hessel School House Corporation supports the Avery Arts and Nature Learning Center as the centerpiece of the Les Cheneaux Islands community for the purpose of ensuring the continued vitality and prosperity of the area and its residents.